

# EUGENE WEEKLY

# Shoots AND Leaves

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LENAE

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# JOIN THE OREGON DRIVE LESS CHALLENGE

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## 20X21 MURAL PROJECT



### WHO YOU GONNA BLAME?

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Fall classes start **September 25**.



[cep.uoregon.edu](http://cep.uoregon.edu)

541-346-5614

[cep@uoregon.edu](mailto:cep@uoregon.edu)

See the Class Schedule at  
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## SOUR GRAPES

Kendra Lady, in her Aug. 31 letter, made a very heartfelt and passionate point about the University of Oregon and its fans' "cult like" adoration of its Ducks sports program. It seems that the main point of her letter was not with the UO but with Eugene and our racist and bigoted past.

Unfortunately, the entire country has a racist and bigoted past, present and, unfortunately, future as well. It also seems as if Lady is airing her "sour grapes" regarding her dance funding being suspended. I could argue that her letter would be moot had uncle Phil built her a fancy dance studio and funded her program with donations.

Indeed, hypocrisy, like racism, is nothing new.

John Carlson  
Eugene

## \$41.2 MILLION COMMA

I have taught English for 22 years and teach writing for Stanford University online. I have never seen as reprehensible a manipulation of language as in the "Ballot: Bonds to Fix Streets, Fund Bicycle and Pedestrian Projects" to meet Eugene voters in the special election of Nov. 7.

In the title, the comma suggests parallelism. Items in a series suggest ascension. The colloquial "Fix Streets" is diminutive to the grandiloquent "Fund Projects." Each of these misleads voters to believe that "Fund Bicycle and Pedestrian Projects" is equal or paramount to "Fix Streets."

Spoiler alert: It ain't even close.

In "Question," we're asked: Shall the city raise \$51.2 million? Omitted is the unequal disbursement of funds. Obfuscated is, who pays? In the "Summary," the topic sentence reinforces the false equivalency of the title: "fix approximately 88 lane miles of roads *and* fund bicycle and pedestrian projects" [my emphasis]. Halfway through that paragraph we learn: "\$1 Million for bicycle and pedestrian projects" per year. "The remainder would be used to fix streets, as well as pay bond issuance costs."

The remainder?

That "remainder" is \$46.2 million, at plus or minus \$41.2 Million.

Criminally misleading and vague, nowhere do you state the clear math. This ballot measure proposes \$46.2 to "fix streets" and pay costs, \$500,000 per mile for 88 miles. Bicycle and Pedestrian Projects are thrown \$5 million for a "Yes" vote.

The ballot speciously garners votes from advocates of environmental infrastructure.

I believe this ballot, should it pass, is actionable.

Otis Haschemeyer  
Eugene

## SHORTSIGHTED EWEB

Drawdown is the reduction of greenhouse gases (GHG) to achieve the goal of reversing global warming and is the name of the book by Paul Hawken that lists comprehensive solutions to reduce carbon in the atmosphere. Renewable onshore and offshore wind generation rank #2 and #22 respectively, and combined are the best means to naturally reduce carbon dioxide.

Due to a glut of surplus energy, EWEB

## THIS MODERN WORLD



is proposing to sell its ownership of two wind farms the utility says it doesn't need (*Register-Guard*, Aug. 5). However, in Oregon, when utilities install a megawatt of renewable energy, they also are granted a megawatt of credit they can save or sell.

EWEB pays three times the normal megawatt-per-hour rate to Seneca biomass until 2025. Biomass is only 20 percent efficient when it generates electricity and, as a result, is not considered renewable.

EWEB also gets "dirty energy" until 2020 from the Boardman coal plant. With two major producers of GHG emissions supplying EWEB energy, EWEB should reconsider their future energy sources.

The city of Eugene adopted the Climate Recovery Ordinance and is committed to 50 percent community-wide reduction of carbon dioxide below 2010 levels by 2030. This requires EWEB to be a large partner in this endeavor by sourcing energy from hydroelectric, wind and solar, and for its customers to shift to all electric and phase out natural gas usage.

EWEB is aware of this upcoming transition to reduce community-wide carbon emissions and the forecast of 30,000 more customers by 2030. Selling proprietary renewable energy sources is shortsighted and headed in the wrong direction.

Jim Neu  
350.EUG

## TOTAL ECLIPSE

As a recent attendee of the Oregon Eclipse Gathering that took place on Big Summit Prairie, I have an enraged message for the festival regarding its pervasive hypocrisy: You are a group of visionaries that creates wildly impressive events at the expense of the environment and oppressed humans while claiming to care deeply about both.

At some level in your event planning, there is an awareness of this, and you choose to ignore it because you would rather feel the high that putting on such an event provides for you and the thousands of attendees. You are deeply entrenched in the

## by TOM TOMORROW

## LESSONS OF HOUSTON

President Trump avoided many mistakes that G.W. Bush made, but that is mainly because President Obama rebuilt FEMA after Bush's disaster. The emergency responders were wonderful. This is what the alt-right calls the "deep state" at work.

Trump wanted to reduce FEMA by 25 percent. Hurricane Harvey disproved many Republican myths. Government is good and actually helps people in need. Climate Science is good and accurate and saved thousands of lives. The "liberal media" is accurate and its dedicated reporters put themselves in harm's way to warn everyone of the danger.

This may be the most expensive disaster we have experienced. How Houston recovers will illustrate the basic philosophical difference between the parties. Republicans deny climate science and think that tax cuts for the rich are more important than helping the common people. They think any emergency spending should be offset with spending cuts.

Democrats know that disasters like these will become more extreme and common. They think the rich should help pay for the recovery with higher taxes and that climate science should be used to plan for and avoid future climate disasters.

Houston showed how great the common people are who responded to this disaster. Congress should not shut down the government. They should work in a bipartisan manner to help the common people, not the rich. They should enact disaster relief and rebuild infrastructure, they should save health care and they should tax the hedge fund managers so the rest of us can get a break.

Jerry Brule  
Eugene

## GOT A LIGHT?

Listen up, Eugeneans: It's time to close your goddamned cell phones, dig your heads out of your asses and clean up your addiction to cigarettes. Call up a hypnotist, schedule an appointment and find freedom from these dark spirits.

These cigarettes, especially the filters on the ends of them, are full of the most vile, sickening, vicious, nasty, evil, dark spirits that will suck your soul — to death. You have been warned.

Please pick up your filters, pick up your butts and live. Or die. It's up to you. But if you drop your butts on the ground in a moment of pure self-aggrandizing selfishness, you will be condemned to death by the Lord.

The dark spirit of Death will wrap its leathery wings around your face and consume your spirit entirely — on the spot. Because the lives of our children are at stake, and the Dark Goddess will call forth a terrible vengeance upon you for thinking only of yourself. Your life is worthless compared to the needs of children.

Pick up your butts or die. The choice is up to you. Do it.

You narcissistic pieces of filth!

Jason Benjamin Gamble  
Eugene



# LANE RESCUES

## THIS IS A SPECIAL EDITION OF THE LANE RESCUES PET AD.

We're spotlighting several dogs and cats from the Oregon Coast Humane Society in Florence, OR. This is a small retirement town where larger dogs have a harder time finding a home and can end up in the shelter for years. Please read about their personalities and either stop by the shelter or email us at [petsponsors@gmail.com](mailto:petsponsors@gmail.com) to learn about transport options. Shelter and Rescue contact information located in each ad.

### Safe Haven Humane Society:

Email: [info@safehavenhuman.org](mailto:info@safehavenhuman.org) • 541-928-2789



#### Wallace

Wallace (3 year 4 month old Anatolian Shepherd/Mix). I am active, playful, happy and I would thrive in a home with older children. I arrived at SafeHaven as an owner surrender and I am all set to find my forever family.

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### Oregon Coast Humane Society

541-997-4277 Email: [fahsoreg@mail.com](mailto:fahsoreg@mail.com)



#### Bullwinkle

Bullwinkle is a big, powerful boy who would love to be your only fur-baby. He needs a teen or energetic adult to go on long adventures with him.

**SPONSORED BY:** In Memory of Tori Baker

### Oregon Coast Humane Society

541-997-4277 Email: [fahsoreg@mail.com](mailto:fahsoreg@mail.com)



#### Jessie

Jessie is a very, very energetic, young lady that loves to go go go! She loves to go on walks and is great on a leash. Would be great for any home without small children. Not a fan of kitties.

**SPONSORED BY:** Becky Long

### Oregon Coast Humane Society

541-997-4277 Email: [fahsoreg@mail.com](mailto:fahsoreg@mail.com)



#### Raider

Raider is a fun loving, handsome fellow with a penchant for shenanigans. He loves to go for walks, but often has to be soft muzzled so he doesn't turn his leash into a tug toy. He also loves to play ball. This smart, playful, high-energy goof ball enjoys learning tricks as much as he enjoys snuggles.

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### Oregon Horse Rescue

541-520-0371 [oregonhorserescueandrehab@gmail.com](mailto:oregonhorserescueandrehab@gmail.com)



#### Lillie

Lillie is a 26-year-old Thoroughbred cross mare 15.1HH. She was abandoned and severely underweight when we got her last year, but is now up to weight and ready for adoption. She's had basic training and is fine for light riding and great companionhip.

**SPONSORED BY:**  
Kathy Flynn

### Cat Rescue and Adoption (CRAN)

adoptinfo@catrescues.org 541-225-4955



#### Willow

This beautiful 4-year-old, short-haired, dilute tortoiseshell kitty is good with gentle children, dogs, and other cats. Once she trusts you, Willow enjoys cuddling and belly rubs! Willow is looking for a patient, loving forever family who will give her a little time to adjust.

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### The Heart of Rescue

541-782-8467 [theheartofrescue@yahoo.com](mailto:theheartofrescue@yahoo.com)



#### Jojo

Jojo is about a 1.5-years-old. He was found wandering loose in the desert and was extremely scared. Jojo has come a long way. He is still a bit fearful in new situations, but warms up quickly. He does great with other dogs—both large and small. Other dogs give him confidence so having another is a must for this guy. Jojo also lives with cats.

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Facebook link [@Eugenius541](https://www.facebook.com/Eugenius541)

### Peaceful Pack Rescue

[peacefulpackrescue@gmail.com](mailto:peacefulpackrescue@gmail.com) • 541-285-4804



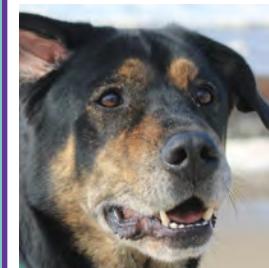
#### Spinner

Spinner is an active, fun dog that is working on a little anxiety. He is approx. 10lbs and 3 years old. Spinner needs walks and belly rubs. Peaceful Pack Rescue rely on your donations to care for our dogs. Tax deductible donations may be given at: [peacefulpackrescue@gmail.com](mailto:peacefulpackrescue@gmail.com)

**SPONSORED BY:** Heroes Helping Animals

### Oregon Coast Humane Society

541-997-4277 Email: [fahsoreg@mail.com](mailto:fahsoreg@mail.com)



#### Gage

Gage is currently in a home where his foster dad says he is doing great. He LOVES to play fetch. Gage would prefer an indoor/outdoor home, since he loves to lay in the grass. Gage really enjoys car rides.

**CO-SPONSORED BY:** Bottles & Cans for Homeless Pets / Janice Howard

### Oregon Coast Humane Society

541-997-4277 Email: [fahsoreg@mail.com](mailto:fahsoreg@mail.com)



#### Jada

Yes, I know my brindle tiger stripes make heads turn. I love to play and run outside. I'm Jada and I'm a couch potato and a great hugger and fan of belly rubs. I really need to be with a family that has no other pets because I love all the attention. Love going on errands and hanging with family.

**SPONSORED BY:**  
In Honor of All Animals

### Oregon Coast Humane Society

541-997-4277 Email: [fahsoreg@mail.com](mailto:fahsoreg@mail.com)



#### Bob

Bob is very near and dear to our hearts. Bob is FIV positive, so he needs to be an only fur-child. He loves to help us while we're on the computer and generally loves to supervise everyone in our office. Bob is the ultimate couch potato type guy

**SPONSORED BY:**  
In Memory of Tori Baker

### Oregon Coast Humane Society

541-997-4277 Email: [fahsoreg@mail.com](mailto:fahsoreg@mail.com)



#### Sunday

Hello, I'm Sunday. I get along with everyone. I am a gentle soul. I love to roll around, explore, romp and nap. I was diagnosed with liver disease when I was little, but a high-quality diet and a medication that I eat with my food keeps me going just great. Won't you consider a special needs kitty like me?

**SPONSORED BY:** In Memory of Truman Sweet, Loving, Kind Zen Master

### Oregon Coast Humane Society

541-997-4277 Email: [fahsoreg@mail.com](mailto:fahsoreg@mail.com)



### Loved Again Pets

[lovedagainpets@yahoo.com](mailto:lovedagainpets@yahoo.com) • 541-510-0255



#### Jersey

Jersey is about 7 years old, is 6 lbs. and will bond with his person quickly. He's very playful and does well with other dogs. He's only about 6 lbs. and gets along great with other dogs. He does have an eye that is smaller than the other, but it doesn't bother him and just adds to his charm.

**SPONSORED BY:**  
In Memory of Parker

### SevaDog Rescue

Email: [mandy@sevadog.org](mailto:mandy@sevadog.org) • 541-731-2930



#### William

William walks and talks with swagger. You'll be the envy of your neighborhood with this hip side kick! He plays with dogs, loves to rally up kids for kisses, and will act tough for your protection when you need it. Email [mandy@sevadog.org](mailto:mandy@sevadog.org) for the coolest dog in town!

**SPONSORED BY:** The Home Team

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Please visit [www.lanerescues.com](http://www.lanerescues.com) to donate or call 541-525-0579

- There will be an interfaith prayer service with the theme "Seeing Light in Darkness," 6:45 pm, Monday, Sept. 11 at the First Christian Church (1160 Oak Street in downtown Eugene). The gathering will "celebrate the oneness in our diversity through prayers, chants, readings from sacred texts and many other forms that come from the teachings and traditions of our participating presenters." Those presenters include people of Muslim, Christian, Hindu and Jewish faiths, as well as an African-American storyteller, a Buddhist and the former mayor. For more info go to [interfaithprayer.org](http://interfaithprayer.org).

- Lane Rescues is spotlighting the **Oregon Coast Humane Society in Florence**. The rescue group says animals from this small retirement town have a "harder time finding a home and can end up in the shelter for years." Go to [lanerescues.com](http://lanerescues.com) or their ad in EW's pages to see photos of and read about adoptable animals. Email [petsponsors@gmail.com](mailto:petsponsors@gmail.com) for more info.

- Heather Sielicki of Southwest Neighbors will discuss **"Finding Homes for the Homeless,"** 9:15 am, Friday Sept. 8 at the Unitarian Church, 13th and Chambers with Church Women United — "men have special invite!" Ruth Duemler tells us, and remember, "Winter will soon be here!" For more info call Duemler at 541-484-6145.

- There will be a **"direct action opportunity for kids and their guardians** at Rep. Peter DeFazio's office on Sept. 20, to urge him to be a better advocate for women and children by being a stronger voice against Trump's budget proposal, which puts 80 safety net programs at risk," according to organizer Rowan Mason. Mason says the "final demonstration will be determined by who participates but may include a group singing adapted sing-alongs, statements made by school age kids, and gifting of protesting teddy bears." All kids welcome. Practice meeting is 17. Contact [activistparenting@gmail.com](mailto:activistparenting@gmail.com) for more info.



- Belly Restaurant** and Belly Taqueria once had the same owners, Brendan and Ann Marie Mahaney, but Belly Restaurant was sold to Diana and Steve Lee in 2015. Now the announcement of the taqueria's closing (see our story Aug. 24) has caused some confusion for the popular downtown restaurant, which has no plans to close. Belly Restaurant at 30 E. Broadway is still very much in business. The taqueria at 454 Willamette Street will become a New Orleans-inspired restaurant called the **Black Wolf Supper Club**. A Kickstarter campaign for Black Wolf has raised nearly \$30,000, and the Mahaneys have promised to match donations. Remodeling is planned inside and out.

- Flavors Catering and Events** reported to police that its portable commercial oven and trailer were stolen from Oakway Golf Course Friday night, Sept. 1. "It had to be a group of people as it was pushed through the golf course and then eventually hooked up to a truck of some kind," Jeannie Loomis says on the Eugene Food Carts Facebook page. "What is wrong with people! This is part of how we make our livelihood." She says security video was working that night.

- Equiano Coffee Company** of Eugene is expanding and has opened a Specialty Coffee Tasting Room at 300 Blair Boulevard in the Whiteaker neighborhood. "We wanted to create a space to showcase our more rare and exotic coffees," says co-owner and roast master Okon Udonsenata. The tasting room offers unique treats such as cashew milk cappuccino and espresso milkshakes, along with local pastries and confections. The company has also launched a new e-commerce website, [equianocoffee.com](http://equianocoffee.com). "Today the Whiteaker, tomorrow the world," says Udonsenata.

- Hospice Pet Advocates** is a new Eugene-based nonprofit that targets "unintentional pet abandonment due to a medical emergency or death." The charity is directed by Ruth Helle, a medical social worker, and Thea Peck, a hospice RN. A GoFundMe campaign has been launched to help build a small animal shelter and raise start-up funds. Find the group at [hospicepetadvocates.org](http://hospicepetadvocates.org) or call 541-632-3217.

# NEWS

BY CORINNE BOYER



**G**ov. Kate Brown and several local lawmakers gathered Aug. 29 in Eugene's Alton Baker Park to address a crowd about the passage of the transportation package — House Bill 2017. It's the first time in the state's history that funding will be dedicated to statewide public transportation; one aspect of the bill focuses on electric cars.

Brown thanked local and regional officials for their efforts during the 2017 legislative session and said she was excited that Republicans and Democrats came together to pass the \$5.3 billion package.

Over the next 10 years, the comprehensive package will invest in a number of infrastructure improvement projects aimed at curbing traffic congestion as well as improving roads, bridges, sidewalks and bikeways.

Public transportation will expand in both rural and urban areas, and electric vehicle rebates will be available to low and middle-income families, according to a statement by the governor's office.

"We see public transit as a way to lift families out of poverty, as a vehicle to lift families out of poverty — and to provide better and more enhanced access to public transit is a really good thing," Brown told reporters at the park. "Cities and counties also will be getting nice checks in the mail as well, so they can continue their road improvements that they're working on."

However, six to seven families living in their vehicles parked in the Alton Baker lot were not addressed at the bill's signing.

The transportation package will designate more than \$100 million each year to improve public transportation, and funds will be distributed to Native American tribal governments, counties and transit districts that create transportation improvement plans, according to Oregon Department of Transportation documents.

Brown thanked the Lane County Transit District for its work partnering with Tesla Inc. on bringing electric buses to Oregon. Currently, ODOT is part of the West Coast Green Highway — a designation for the 1,350 miles of I-5 from British Columbia to Baja California equipped with charging stations every 25 to 50 miles.

An estimated 16,000 jobs will be created through ODOT projects from 2018 through 2025. Furthermore, cities will receive funding for local transportation projects, increasing local employment opportunities.

According to an HB 2017 allocation document, Eugene will receive \$3.8 million for local projects; Springfield will see \$1.4 million in funding and Cottage Grove will get \$228,000. In all, Lane County will receive \$8.2 million in transportation funding per year over the next 10 years.

Approximately \$12 million of the transportation package is allocated to the electric vehicle rebate program, according to Forth, an organization that advocates for electric vehicles. Jeanette Shaw, Forth's director of government relations, spoke at the bill signing. "We're extremely excited about the groundbreaking and the investment in the transportation infrastructure and in particular Oregon's new rebate for electric vehicles," she said.

The electrical vehicle rebate runs between \$1,500 and \$2,500 dollars, depending on the size of the vehicle's battery pack and the electric range. The average range of an electric vehicle is approximately 80 miles — however, newer electric cars can drive on one charge for more than 200 miles, according to Forth.

Shaw said Forth is talking with PacifiCorp power company about installing more charging stations in Oregon and throughout the U.S. And she added, "We just received a grant through Washington [WSDOT] to put more chargers up the I-5 corridor."

Funding for the new package will be derived from three new taxes as well as increases in vehicle registration fees and a gas tax. Right now, Oregonians pay a gas tax of 30 cents per gallon. In 2018, the gas tax will increase by another four cents and incremental increases of two cents every two years until 2024.

Electric vehicle registration will increase incrementally until 2024, when drivers will pay around \$115 annually, because EV cars won't contribute to the gas tax.

"In addition, the weight-mile tax on heavy trucks will increase to ensure that trucks pay their fair share for their wear and tear on the roads," according to ODOT documents.

Oregon State Sen. Lee Beyer, who represents Springfield, said that a group of 14 legislators came together and worked on the bill.

"What you are looking at is the largest, most comprehensive transportation package that's ever been passed by the state of Oregon," he said. "It addresses climate issues with the electric cars and also with the buses. We've never had a funding source for transit; we do now from the state level. We've also addressed the seismic issues."

Improvements made to highways and bridges by ODOT will be earthquake resilient, according to ODOT.

Safe Routes to Schools will receive a new source of funding through the package. Safe Routes is a program that upgrades walkways and bikeways for students walking and biking to school. It will receive \$10 million annually, and eventually, will be funded at \$15 million per year.

"This is a significant investment and making sure that children have safe paths to get to school whether it's elementary or middle school," Brown said. ■

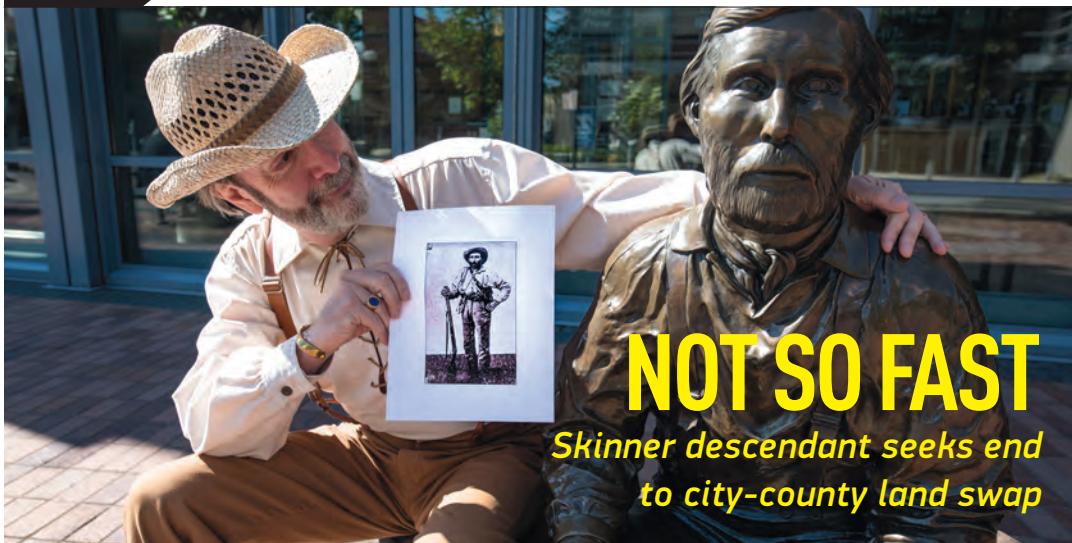


PHOTO COURTESY OF KEN DARLING

**A** descendant of Eugene Skinner — the founder of the city of Eugene — is seeking to prevent the proposed land swap for a new Eugene City Hall and Lane County courthouse, on the grounds that such a trade would violate the legal requirements placed on the land when it was donated to the county.

The land swap in question is a deal in which the county would build its new courthouse on the empty lot that previously housed City Hall, and the new City Hall would be built on county land. Officials in both governments say the swap would help re-create the public square at the location of the Park Blocks.

It's unclear why Ken Darling, who claims to be Skinner's great-great-grandson, is troubled by the proposal. He says the proposed land swap disrespects his forefather's wishes. "You don't mess with family," Darling says, "especially if you discount how important these people were to the development of the area."

The original deed donated 40 acres to Lane County, and Skinner required a public square within that acreage and "that the court house be built in the center of said square," the deed says. It further reads that the land was donated "upon condition that the said county seat be and remain at Eugene City, and that said 40 acres of land be appropriated and used for said purposes."

The public square referenced is the Park Blocks at Oak Street and Eighth Avenue, an area which has shrunk significantly since the founding of Eugene due to development in the area. The courthouse is no longer on the public square, and hasn't been since 1960.

The city and county brought their proposed land swap to a judge in Coos County last year, but Judge Richard Barron declined to rule on the case. Lane County's public information officer Devon Ashbridge says, "The judge declined to rule on a similar set of issues as no formal commitments, such as an executed purchase and sale agreement, had been made." At the time of that first petition Darling chose not to intervene in the case.

"I'd like to see the county use the land that they already own and take down the butterfly lot, and start building there," Darling says, adding that he is con-

cerned primarily about the government violating the restrictions of the original deed by moving the city onto the land that was originally the public square and removing the county buildings from that location.

"They just need to follow the deed," he says. "That's it."

Local architect Otto Poticha has done some research into the issue and says he doesn't think the deed still applies to the land in question.

"The north half of the butterfly site and the north half of the courthouse site were not part of the donation, they had already been sold from the donation to private citizens and bought back," Poticha says. "It seems to me the north half, which is the best part for the city hall to be on, is a non-issue."

Deed records from the county assessors' office show that the butterfly lot hasn't changed hands since the county started tracking ownership. The plot currently housing the Lane County courthouse and Harris Hall was sold to R.A. Babb Hardware Company sometime after the land was donated and was sold back to the county in 1958.

On Sept. 5, the county and city filed a new joint petition seeking judicial examination on whether the Skinner deed could prevent the land swap.

Ashbridge says, "A petition would allow both agencies to establish clear legal understanding of the range of property uses available for the Butterfly Lot and for siting the Courthouse." She adds that the process "ensures that any interested person has an opportunity to participate."

A recent opinion piece in *The Register-Guard* by Jim Hargreaves, retired circuit judge, says the worst possible outcome "would be that the title to all of the 40-acre donation by the Skinners that is still owned by the county could revert to the Skinners' heirs."

That would put the land between Seventh and Eighth streets and West Park and Pearl streets back in the hands of the those heirs, according to Hargreaves.

Darling says his family likely won't fight to acquire the land from the county, but instead he will try to ensure that the deed is followed. "We just want to be validated," he says.

The joint petition for judicial examination of the issue is set to be filed in September. ■

# SLANT

• Eugene Opera's dramatic resurrection from near bankruptcy continued this week with the naming of Andrew Bisantz as artistic director and Erika Rauer as executive director. Bisantz is a familiar and much-loved figure at the podium here. Rauer, a soprano who's performed at Oper Bremen, Opera Boston and Tanglewood, has also worked as director of education for New York City Opera and manager of elementary school programs at Carnegie Hall. The opera also announced a new season: *Barber of Seville* Dec. 30-31 and Astor Piazzolla's tango operetta *Maria de Buenos Aires* on May 4 and 6. You can meet the new leadership team when the opera holds a town hall meeting from 6 to 7:30 pm Monday, Sept. 11, at the Eugene Public Library, 100 W. 10th Avenue.

• Dolores Huerta, co-founder of the United Farm Workers of America, lays out the best advice for all of us after Trump's cruel DACA decision on Sept. 5: Organize, register to vote, file citizenship papers now and organize to affect the 2018 elections. She was responding to questions from Amy Goodman on *Democracy Now!* The subject of a new film *Dolores*, Huerta is a frequent speaker and visitor to Lane County. She's is a lifelong civil rights activist and is now president of the Dolores Huerta Foundation for Community Organizing. We at EW also recommend calling your representatives and demanding action.

• Eugene Mayor Lucy Vinis' study group on performance auditors will hold its sixth public meeting at 5:30 pm Monday, Sept. 11, at 990 W. Seventh Avenue. Members are contacting cities and counties around the country that have performance auditors, asking a rather lengthy list of questions. Results of the queries will be presented this fall to a City Council work session. The study group's formation has raised eyebrows since a separate initiative petition to establish an independent elected performance auditor is already collecting signatures and is likely headed for the ballot in May. Will the mayor's study group enlighten, or will it just confuse the public when it comes time to vote? Meeting notices and rough minutes are available online at [eugeneperformanceauditor.org](http://eugeneperformanceauditor.org).

• We've started listening to the podcast "Small Town Dicks," which takes listeners behind the scenes of "small town" crimes. The town isn't so small — it's actually Eugene/Springfield. And the show strengthens the area's Simpsons connections with star Yeardley Smith doing much of the voicing. The podcast, while perhaps lacking the smoothness of a show like "S-Town," is engrossing because it does what so many shows try to do and takes listeners beyond the headlines. While names have been changed and the stories made anonymous, anyone who follows the news can easily deduce just which crime the show is delving into. The first episode goes behind the scenes — in some grisly detail — of the murder of a young woman by her former boyfriend. While the show hides the names, Lane County will remember this is the case of Casey Wright, who was killed in a brutal incident of intimate partner violence. And that perhaps is the biggest strength of "Small Town Dicks": That it doesn't let us forget what goes on in our town. You can find episodes at [smalltowndicks.com/media](http://smalltowndicks.com/media). You can check out EW's own "What's Happening" podcast on our website.



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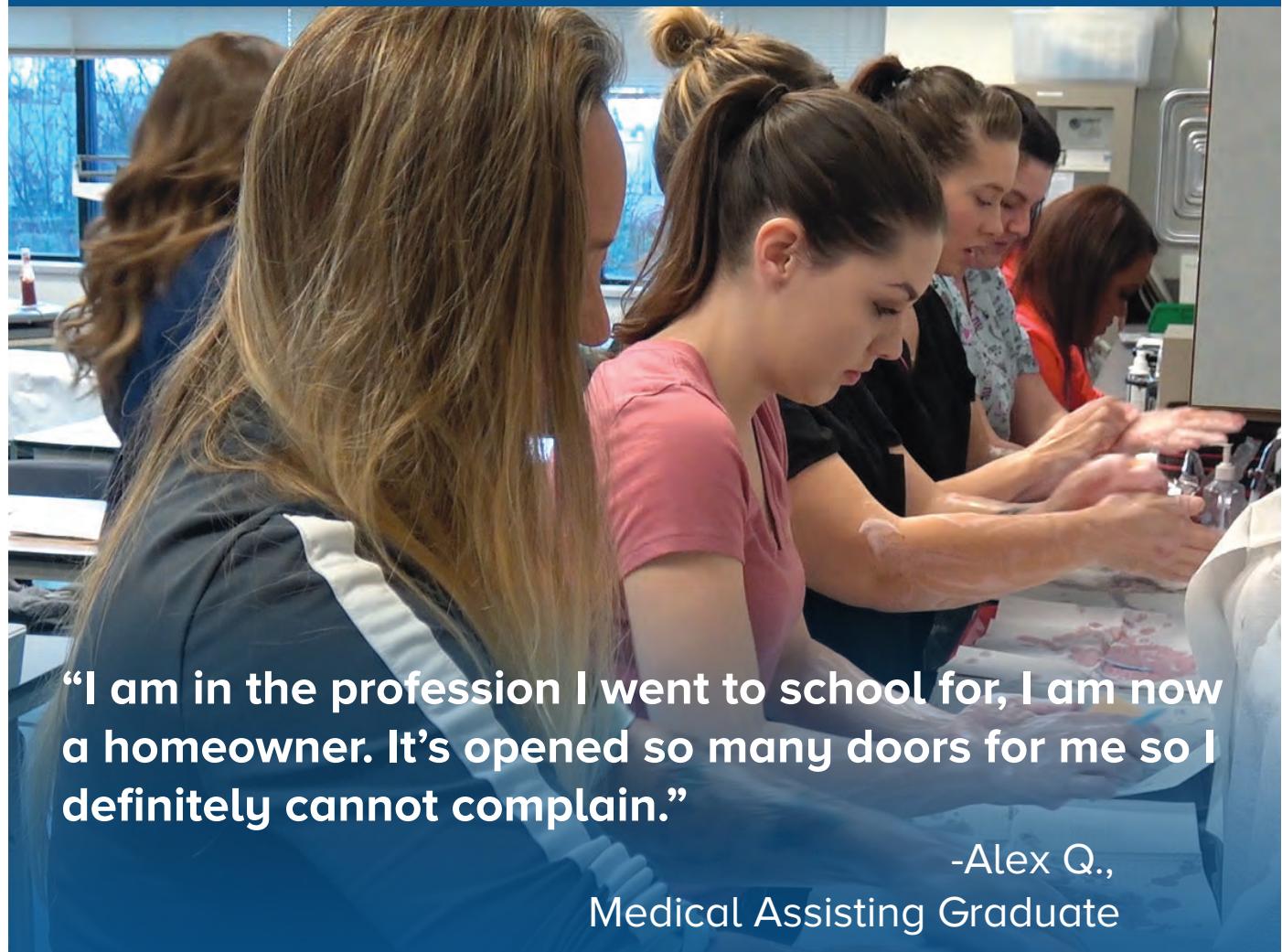
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# NEW NEIGHBORS

*Southeast Neighbors to vote on a new rest stop in South Eugene*

**R**epresentatives from Nightingale Health Sanctuary met Aug. 29 with the Southeast Neighbors Board to discuss turning the one car camp in South Eugene into a full-functioning rest stop to provide shelter for the homeless.

A rest stop is "somewhere for people on the streets to go, be safe and rest while they get connected with services, jobs and eventually permanent housing," said Nightingale co-manager Nathan Showers.

Eugene has four active rest stops, all located in or near the Whiteaker neighborhood. A rest stop at 3500 Hilyard Street would be the first outside the Whiteaker area, part of a city effort to bring help for the homeless to other parts of the city.

While the four rest stops benefit from being close to the Eugene Mission and its services, the one in South Eugene would be on the Good Samaritan parking lot — an organization that seeks to "provide exceptional care and services to seniors and others in need in our community" — and Good Samaritan, owned by the Lutheran church, says they support plans for the new rest stop entirely.

The rest stop would be made up of Conestoga huts — "essentially tiny homes," Showers said — fit for one person. The huts cost between \$1,000 and \$2,500 to build.

Showers and co-manager Tracy Forest began the meeting by sharing the process for admittance into the rest stop: Potential residents must fill out a detailed application — discussing their previous living situations, their reason for wanting to stay in the rest stop, their goals for different timelines down the road — and complete a background check and an interview.

Forest and Showers emphasized that they'll pay close attention to the new residents of the rest stop, but they'll likely go unnoticed by other residential neighbors — seemingly one of the neighborhood board's biggest hesitations.

Residents would likely leave the property from 9 am until 4 pm to find a hot shower, look for a job or go find and receive various treatments and services. "It is the secure, safe place to sleep that allows residents to seek out other resources during the day, and we have processes in place to ensure they will," Showers said.

Different local services would come in each Monday and Tuesday to meet with residents, help sort out what treatment or services they may need, and get them on a path to receiving them. Laurel Hill Center, Willamette Family and ShelterCare are groups that would frequently help.

Attending frequent meetings, following rules that include "no

dumpster diving or being a bother to any other neighbor" and taking part in "gate duty" — four-hour shifts monitoring the gate into the area — would be requirements for living at the stop.

"Having gate duty in different shifts as well as the other mandatory requirements teaches commitment and responsibility, and helps creates community," Forest said.

If residents fail to comply, there is a write-up policy in place and residents would eventually be asked to leave. According to Showers, that's rarely a problem at other rest stops.

The Southeast Neighbors Board presented hesitations about the location of the rest stop, as it would be in "fairly close proximity" to residential areas. Regan Watjus, a representative from the city of Eugene, says the challenge is to find passable sites.

"An ordinance in 2015 declared rest stops shouldn't be close to schools or residential areas, which together make up a lot of Eugene," Watjus said. "So it's been a challenge to find viable sites, but this one works."

If the stop is approved, Forest and Showers say they want to have up to 20 huts for residents, adding two per month until they've hit full capacity. "But while we want to take in as many as we can, if the board only wants 12, we'll do 12," Forest said.

Currently at the car camp, water is given from Good Samaritan, any electricity comes from solar panels, and clothing, food and resources for Conestoga huts all come from donations. Showers says he will attend a training next month to learn to build the huts himself, and he has a friend who has offered his shop as a place to build.

"We have a lot of friends who have transitioned out of living situations like this, and it's a beautiful thing to have them now come back and help," Showers said. "We want to show that this can be created and succeed with very little money but a lot of volunteers and community support."

According to Watjus, an "Outreach Handbook" is available online and by request from the city manager's office that discusses everything one needs to know about a rest stop. She says she is in full support of helping with outreach efforts because having community support will "greatly help the chance of success when presenting this to City Council."

Forest said that the duration residents stay in rest stops commonly runs anywhere from three months to one year. "The goal is that people come, we help them get on their feet and then they transition out," Watjus said. "The only thing we'd continue to ask from the neighborhood is friendliness, the same kindness you'd offer to any other neighbor."

If the Southeast Neighbors Board votes to recommend the rest stop, the matter will be presented to the Eugene City Council immediately, with the hope to begin building huts before winter.

The Southeast Neighbors Board vote takes place 7 pm Tuesday, Sept. 19, at the Hilyard Community Center. ■

## IT'S ABOUT TIME

BY DAVID WAGNER

**T**he solar eclipse in August was a rare and spectacular event, predicted with the same accuracy as the timing of the equinox this month (1:02 pm, Sept. 22). A hurricane like Harvey is a rare and spectacular event but predicting hurricanes is much more complicated than calculating the timing of celestial events. It is remarkable that people who accept the prediction of celestial events even when they cannot fathom the math behind them are willing to challenge scientists who predict climate change. When political leaders are climate change deniers, catastrophic damage to natural ecosystems and human habitation is inevitable.

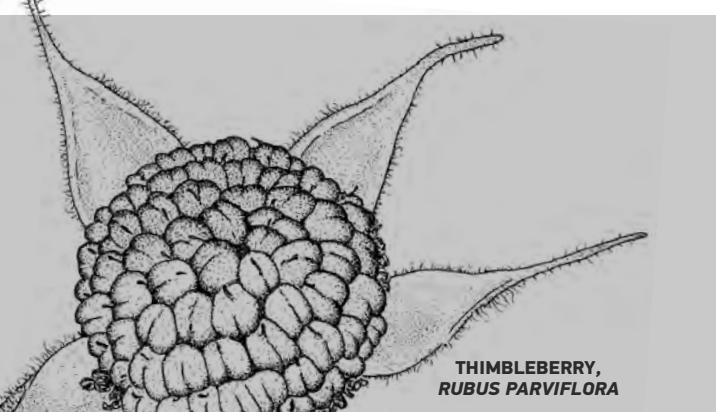
Nature lovers are suffering the effects of warming when entry into our favorite wilderness and forested areas is closed due to fire. In normal years we would be able to camp around

high mountain lakes and enjoy berries alongside bears, squirrels and birds. Wet meadows in the old Cascades are full of flowers and butterflies. Many such places are likely to be closed to public access until the fall rains come. May rain please come by the first week of October!

End of summer has brought the goldfinches, chickadees and bushtits back to our garden. Their fledglings add to the flurry around the suet cages and birdseed feeders. It is a delight to watch the fuzzy teenagers figuring out how to land gracefully.

One of the berries still accessible is thimbleberry. Thimbleberries are abundant along lower forest roadsides. Yes, it takes an hour to gather enough for jam, but it's worth it.

*David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his web site: fernmosses.com.*



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HOWIE BROUNSTEIN OF  
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DISCUSSES THE USES  
OF OREGON GRAPE  
IN THE FORESTS  
OUTSIDE EUGENE

# Not a One Night Stand

## WILDCRAFTING IN LANE COUNTY

BY CAMILLA MORTENSEN

S

ue Sierralupe stands on the trail, looking into the creek-side trees and brush. "Poor man's opium," she says, pointing into the brambles at some wild lettuce (*Lactuca serriola*). Sierralupe explains that the lactucarium, the latex or sap of the plant, can help with pain.

As herb team leader and clinic manager of the free all-volunteer Occupy Medical, Sierralupe says the plant is sometimes given to homeless patients who might be targeted for attacks if given prescription painkillers. Wild lettuce is not related to opium, but for those on the street, whose painkilling drugs might be stolen and sold, the plant is a valuable alternative.

It's the cool start to what will soon be a hot, smoky August day, and Sierralupe is walking through Elijah Bristow State Park, about 20 miles outside Eugene, pointing to native and non-native plants and trees. It's a park I've been to hundreds of times, though with scant knowledge of what's actually going on in the greenery around me beyond an appreciation for the sweet taste of late summer blackberries.

Walking with an herbalist and wildcrafter brings a whole new perspective on what is otherwise a mass of green and yellow vegetation. Leaves have names and flowers have uses — even non-native weeds have their place for an herbalist.

Wildcrafters harvest plants for use in medicines and supplements as well as foods. And picking the plants is only the beginning. Wildcrafting is not just identifying and harvesting the plants but also focusing on the botany, ecology, uses and relationships to the places the plants are found.

From small herbal shops to nationally known herbal schools and the herb giant Mountain Rose, Lane County is home to those who love, use — and sometimes overuse — the plants around us.



PHOTO BY DAVID GEITGEY SIERRALUPE



It's another summer morning, earlier in the month, and I'm knocking on the door of a quaint house on 5th Avenue near the highway bridges not far from downtown Eugene. Mrs. Thompson's Herbs Gifts & Folklore looks like it should be in an old neighborhood on a hill somewhere, not nestled between boxy businesses.

It's before business hours, and as Heather Ní an Fhleisdeir opens the door to let me in, it feels as though I've left Oregon, gone back a hundred years and landed in a Scottish town. The wooden floors, the shelves full of jars of herbs and tinctures, the Celtic symbols and the herb garden outside — all give this apothecary the aura of a shop from another time.

Ní an Fhleisdeir came to herbalism and wildcrafting while working as a part-time interpretive guide for the National Park Service, teaching trailside botany in the Santa Monica Mountains. "Knowledge for folly," she says of this time. Although she could tell people all about these plants, they were protected and couldn't be picked and used.

Fast-forward 25 years or so, and Ní an Fhleisdeir is trained as an herbalist and runs the Academy of Scottish Herbalism. The tie to Scotland is not simply a piece of Ní an Fhleisdeir's Celtic heritage, or because the academy was originally founded in Scotland in 2000. It's also because, as Ní an Fhleisdeir tells it, she refuses to teach what she has learned about indigenous plants used by Native Americans. She can, however, "tell you about European invasive plants."

Like other ethical wildcrafters, Ní an Fhleisdeir is sensitive to the ecology surrounding the plants. And certain native plants, as well as those historically used by Native peoples, are "no pick" in Oregon, either because they've been devastated by picking or they might be if the

plants became popular. Trillium (*Trillium ovatum*) is a classic example.

According to the group United Plant Savers, trillium is an “at-risk” plant; it is listed as endangered, and threatened or vulnerable in several states. It’s not at-risk in Oregon, but ethical herbalists have deemed it a “no-pick” as a protective measure. United Plant Savers says on its website that there is “rich folklore” about trillium “as a love potion, which makes sense for the passion it elicits in plant lovers.”

“All of the plants our ancestors brought here from the British Isles are now invasive plants,” Níic an Fhleisdeir says. And “wild harvesting is birth control” for invasives.

Níic an Fhleisdeir uses the example of blackberries. While Oregon has a native species of trailing blackberry (*Rubus ursinus*), what you tend to see growing wild around town and forests, or wherever humans have disturbed the land, is non-native Himalayan blackberries (*R. procerus*, and actually from Germany not the Himalayas) or, occasionally, another invasive British species (*R. laciniatus*).

The roots, boiled in water, can help stop diarrhea, she explains. The leaves make a tea that rivals black tea, minus caffeine but with the benefit, she says, of strengthening the muscles. And as a “lowly cousin” of the raspberry leaf, blackberry leaves have uses as a reproductive tonic. The flowers can be eaten — and a benefit of using roots and flowers is that birth control she mentioned — keeping the plant in check. The berries themselves, aside from being nutritive with flavonoids and antioxidant functions, can also help with constipation (the opposite of the root’s use), she says.

Níic an Fhleisdeir also advocates the use of dandelions (*Taraxacum officinale*). “We don’t need herbs ground and shipped from China,” she says.

The roots of the ordinary dandelion weed, which came to the U.S. from Europe, protect and cleanse the liver, she says. The leaves, which can be eaten in salads, are good for digestion and, she adds, eating dandelion will unlock nutrients in other plants.

Wildcrafting for dandelions and blackberries benefits landowners who don’t want the prickles and weeds in their fields, so Níic an Fhleisdeir suggests getting permission from private property owners (those who haven’t doused the plants with herbicides) to come onto their property and harvest. She cautions potential pickers to do their research in advance: Know what you plan to make with the plant, have your supplies ready and don’t harvest more than you can use.



That idea of not harvesting more than you can use — or the Earth can supply — is echoed down West 11th Avenue where, after driving down the busy road, I pull into the parking lot of Mountain Rose Herbs. While I have heard Mountain Rose disparagingly called “the Walmart of herbs,” the disparagement seems only accurate in the sense that while most herbalists in the area are small scale, Mountain Rose is vast.

Jennifer Gerrity, executive director of operations, sits down at a wooden table in Mountain Rose’s airy offices with Steven Yeager, the company’s director of quality control and assurance. Yeager is also on the board of United Plant Savers as well as an instructor at the Columbines School of Botanical Studies.

Gerrity says Mountain Rose uses a combination of wild harvested herbs and cultivated herbs. In the case of wildcrafting, Gerrity says, how much Mountain Rose buys and then sells is not determined by customer demand but by conservation aspects.

They give the example of ginseng, a plant often found growing together with goldenseal. Ginseng has long been used in Asia for its healing properties. American ginseng (*Panax quinquefolius*) is dug up, poached and exported, to the degree that it is listed in the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) treaty, which seeks to ensure that “international trade in plants and animals does not threaten their survival in the wild,” according to the U.S. Fish and Wildlife Service.

## Wildcrafting CHECKLIST

- ◆ Do you have the permission or the permits for collecting at the site?
- ◆ Do you have a positive identification?
- ◆ Are there better stands nearby? Is the stand big enough?
- ◆ Are you at the proper elevation?
- ◆ Is the stand away from roads and trails?
- ◆ Is the stand healthy?
- ◆ Is there any chemical contamination?
- ◆ Is there any natural contamination?
- ◆ Are you in a fragile environment?
- ◆ Are there rare, threatened, endangered, or sensitive plants growing nearby at any time of the year?
- ◆ Is wildlife foraging the stand?
- ◆ Is the stand growing, shrinking, or staying the same size?
- ◆ Is the plant an annual or a perennial?
- ◆ Is tending necessary and what kind?
- ◆ How much to pick?
- ◆ Time of day? Time of year?
- ◆ What effect will your harvest have on the stand?
- ◆ Do you have the proper emotional state?
- ◆ Move around during harvesting.
- ◆ Look around after harvesting. Any holes or cleanup needed?
- ◆ Are you picking herbs in the proper order for a long trip?
- ◆ Are you cleaning herbs in the field?
- ◆ Do you have the proper equipment for in-field processing?

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Goldenseal (*Hydrastis canadensis*) is also listed.

As such, wild and wild-simulated American ginseng roots can only be legally exported if they were harvested from plants five years of age or older, and were legally harvested during the designated state harvest season, USFWS says. Goldenseal and ginseng require a CITES permit or certificate before export. Finished products of both plants don’t require permits to export.

So, Gerrity says, Mountain Rose uses a Forest Grown Verification program that provides a third-party audit system for native medicinal plants grown in their natural habitat in hopes of developing a more sustainable industry these plants.

“For plants like ginseng, people have looked at money instead of conservation,” Yeager says.

Gerrity says wildcrafting is both an art and a science, and often uses knowledge that has been handed down for generations. It’s a lineage skill, she says. “Species, harvest times, ecosystems; there’s a lot that goes into it,” she says, adding that the company seeks to support that cottage economy in communities across the U.S. and internationally.

For wildcrafted herbs, the company has wildcrafters sign an affidavit that addresses ecological sensitivity,

percentage of take, where the plants were harvested, permitting and more. Mountain Rose also goes out on site visits, or “boots on the ground,” as Yeager puts it, to see farms and wildcrafted stands.

Mountain Rose sells its herbs as supplements. Herbal supplements and botanicals are considered dietary supplements and not regulated by the Food and Drug Administration in the same way as foods and medicines. This means that while companies still need to meet quality control standards, they don’t have to test the products the way a new pharmaceutical must be tested.

Thus Mountain Rose is careful in how it discusses its herbs and their properties. “The active constituents of goldenseal,” says the company’s website, “have proven to in vitro to show antimicrobial activity, but human data is currently lacking.”

Yet consumers turn in droves to its herbal remedies for healing as well as its spices and other products, giving Mountain Rose a thriving business at its mercantile east of Mrs. Thompson’s on 5th Avenue, as well as at its corporate offices and online. Mountain Rose is easily an herbal green giant. The business is privately owned and doesn’t disclose its annual financial figures, but take a look at the more than 5,000 products it sells on its website and the “more than \$189,000 in cash sponsorships and more than \$35,700 of in-kind support to nonprofits, free clinics and herbal schools across the U.S.” it lists in its 2016 sustainability report.



When you talk about wildcrafting and herbs in Eugene, Mountain Rose’s name inevitably comes up — people make pilgrimages to Mountain Rose the way some coffee lovers visit the first-ever Starbucks in Seattle’s Pike Place Market. But those in the know also unfailingly bring up Howie Brounstein and the Columbines School of Botanical Studies.

Brounstein, tall and lanky with shoulder-length hair, holding his coffee in a Mason jar, might look more like the stereotype of an herbalist than Yeager with his short dark hair, glasses and fleece jacket, but the two tell me they have worked together for a good 20 years. Brounstein jokingly calls Mountain Rose Yeager’s “night job.”

Brounstein has been wildcrafting and teaching herbalism for about 30 years. He and Yeager met while Brounstein was selling his products as Columbines & Wizardry Herbs.

Together with Heron Brae, the three are the instructors for Columbines’ well-respected education program that runs from entry-level lectures in community herbalism to a three-year program that they say includes “botany, ecology, wildcrafting, plant pharmacy, physiology, pathophysiology and clinical herbalism.”

We head out for a brief walk in the woods at Hardesty Mountain, east of Eugene. Normally, Brounstein explains, Columbines takes its students out the McKenzie, and that is where it has its permits from the Forest Service to harvest.

A tenet for wildcrafters is to not collect without permission. On my earlier walk, Sierralupe laughingly pointed to the fairy tale of Rapunzel, which starts with Rapunzel’s father stealing rampion from a witch’s garden, as “wildcrafting gone wrong.”

Today we are just looking and perhaps snacking on a plant or two, or at least the Columbines instructors eat some wood sorrel (*Oxalis oregana*) while I look for something I can recognize, like a blackberry. This spot, farther from town than Elijah Bristow, gets less use, and so Yeager explains that while there are some invasives near the well-used parking lot, further in we are looking at only native plants.

Brae tells me she teaches the wild-food tending component of the school’s third-year course. Some people call it wildcrafting when out harvesting wild plants for food, while others consider it foraging, Brae says, adding that sometimes medicinal and food uses can overlap. For instance, the tart berries of the Oregon grape (*Berberis nervosa* or *Mahonia nervosa* or *aquifolium*) are edible, while the roots are harvested for medicinal purposes.

Brae explains that “wild foods are more nutritionally dense, which means you eat less of them” to feel full. The

soil in the wild has fewer nutrients leached out than the farmed soils in which plants are harvested year after year.

The three Columbines instructors bring their students back to the same plots year after year, Brounstein explains, and then requires that those students develop their own plots and not return to the ones the school uses. This lets the wildcrafters see the effects of their harvest over time. It's about the relationship with the place, Yeager says.

Brounstein cautions against "herb lust" — when someone gets excited and picks more than they can use. Soon a patch is depleted, but the wildcrafter can't even begin to process what was gathered and the plant goes to waste, as well as having a reduced presence in the wild.

Some plots have been killed by overpicking, Brounstein says. And he recommends that, when harvesting from a stand, pickers adhere to a 1-in-10 ratio leaving enough plants behind to continue reproducing in the wild and for the wildlife. He rarely harvests more than one percent of a stand, he says.

Brounstein recommends beginners harvest plants like blackberries and dandelions — the same invasives Nic an Fhleisdeir suggests — because they are not easily damaged or eliminated. Yarrow (*Achillea millefolium*) is another example of a hard-to-kill yet useful plant.

Looking at Brounstein's checklist for wildcrafting, I wonder if "herb lust" is related to his directive to have a "proper emotional state" when wildcrafting. It's not hippie-dippie, he assures me.

Just as a rock climber should be in the right state of mind before a climb, a wildcrafter can do harm, or do themselves harm, by not being in the right state of mind. You might misidentify a plant, not find what you are looking for, or get so excited when you do find what you were looking for that you don't step back and realize there's a better stand nearby, or you might not pay attention to what you are doing, fall and get hurt.

Oregon grape is a plant the Brounstein uses often in his teaching. Its spiny leaves and purple berries are native,

HERON BRAE IS ONE  
OF THE INSTRUCTORS  
OF COLUMBINES SCHOOL  
OF BOTANICAL STUDIES



abundant and useful. "Howie has done a lot to popularize it," Brae says.

And Brounstein cheerfully admits there might be as much as six hours of lecture on the plant, from how to identify it, to how to harvest it, protect its ecosystem, process it and use it.

Oregon grape root has antimicrobial qualities, he explains. And the plant that has properties that can replace those of plants that have been overharvested. Both goldenseal and Oregon grape's rhizome (underground stem) contains bright-yellow berberine, which recent studies have shown to enhance the effects of antibiotics used against drug-resistant MRSA.

Brounstein extolls Oregon grape root's uses: a salve for infections, a medicine for internal infections, a bitter (a digestive stimulant), a liver stimulant, and helpful for colds and flus.



There are many schools of thought when it comes to wildcrafting and herbalism — some try to emulate Native American plant uses, while others like Nic an Fhleisdeir focus on European plants and invasives, and yet others, like Brounstein and the Columbines School, build on years of plant studies. There are also those who believe the plants can "tell" them their uses. But despite the vari-



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ety of beliefs and practices, the efforts to preserve the ecosystem, to use the plants ethically and to use them to help heal come up again and again.

For Sierralupe, the herbs offer the unhoused and others in need that she works with at Occupy Medical a viable alternative to pharmaceuticals that may be problematic for them. Like Brounstein, she is a proponent of Oregon grape — good for sinus infections, she tells me.

On our summer morning walk we were looking for yarrow, but she notes for next year that we've come to Bristow too late in the season. Yarrow has azulene in it, which is a potent anti-inflammatory compound, she says. The plant is astringent and works great for wounds.

As we wander through the park, she carries her basket with a cloth to cover the plants, pruners and scissors for harvesting and containers for what she picks, among other things. She points to plant after plant, which look ordinary but are extraordinary in their usefulness: oak leaves can be used to make a soothing "snotlike" salve for stings, St. John's wort can be used for those with PTSD, birch can make a footbath to help those with diabetic ulcers, lemon balm helps with anxiety.

She echoes Brounstein's admonishment that wildcrafting is more than just the plant's uses. It's preserving its ecosystem; it's being ethical.

Wildcrafting is stewardship, Brounstein repeats. "It's not a one-night stand."



# Kids in the Wild

**WHOLE EARTH NATURE SCHOOL GOES WILDCRAFTING**

**W**

hole Earth Nature School tries to raise awareness by sending people outside for a better connection to the natural world. "Wildcrafting is a piece of what we do," Executive Director Rees Maxwell says.

Part of what the school teaches is primitive skills and homesteading; and part of that, Maxwell points out, is food and medicines.

On a recent excursion, the kids of Whole Earth Nature School harvested and processed blackberries. "In our community, not being a big farming community, we have less of an understanding of where our food comes from," Maxwell says. And he says for some kids, "All they see is food from the fridge, food from the store."

The school takes them out to harvest the berries, understand the ingredients, make jam and bring it home. And in this way, Maxwell says, the kids feel like they contribute to their families.

Engaging kids outside through wildcrafting, if done well, is not only inspiring and encouraging, it also "gives them an idea of how they can help take care of nature spaces around them as well as their family," Maxwell says.

What is motivating, he says, "is getting their hands and tongues and noses involved in the process. It benefits them and the plants and the nature community they are harvesting from." And they learn that, "Even as a kids you can wreck an area and damage it, or make that space better for the whole natural community." — Camilla Mortensen

*For more on Whole Earth Nature School and its camps and programs, go to [wholeearthnatureschool.com](http://wholeearthnatureschool.com).*



# WHAT'S HAPPENING

## THURSDAY SEPTEMBER 7

SUNRISE 6:42AM; SUNSET 7:36PM  
AVG. HIGH 79; AVG. LOW 48

**ART/CRAFT** Drop-in Maker Time, all ages drop in to make crafts, 3-5pm today & Thursday, Sept. 14, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Stencil Tote Bags, for adults & teens, 4pm, bethel branch, 1990 Echo Hollow Rd. FREE.

**FARMERS MARKETS** Amazon Farmers Market, noon-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr, foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Sept. 14, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

**FILM** Plank Town presents: Springfilm - "Oh Brother, Where

Art Thou," 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Sept. 14, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1:20-30pm today & Thursday, Sept. 14, 2411 MLK Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

LCC downtown campus open house, live music, professional headshots, giveaways, bring 2 cans of food for FOOD for Lane County to enter gift drawings, 4pm, 101 W. 10th Ave. FREE.

South Eugene Rowing Club Open Practices, 4pm today

through Thursday, Sept. 14, South Eugene High School, IHS wing, headcoach@southeugenrowingclub.org. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Sept. 14, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Sept. 14, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Sept. 14, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, 7:30pm, Lane County Behavioral Health Services, NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

**HEALTH** Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Sept. 14, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Sept. 14, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10:11:30am today & Thursday, Sept. 14, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Sept. 14, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Lane Blood Ctr Blood Drive, open to the public, cookies & kombucha for donors, noon-2pm & 3-6pm, Natural Grocers, 201 Coburg Rd. FREE.

Tai Chi: Level 2, noon-1pm today & Thursday, Sept. 14, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult

Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Sept. 14, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Sept. 14, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, 541-682-8316. FREE. Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Sept. 14, downtown library. FREE.

**LECTURES/CLASSES** Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, Sept. 14, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Intro to Urban Homesteading, living well cheaply, intro to a series of classes, 2-3pm, Petersen Barn, 870 Berntzen Rd. & 6:30-7:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. 541-736-4444. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Sept. 14, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Sept. 14, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register 541-682-5450. FREE.

"The Nature of Fascism" weekly Freire-style political education hosted by Community Labor Party Eugene, 5:30-6:30pm today & Thursday, Sept. 14, Wayne Morse Free Speech Plaza, 8th & Oak St., clpeugene@gmail.com. FREE.

POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 5:30pm today, Tuesday & Thursday, Sept. 14, & Saturday, 1840 Willamette St., upstairs studio B. \$10-\$15.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Sept. 14, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

Murals of Oregon, illustrated talk by Denis Shelton, 6pm, downtown library. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers Speakers Series, ft. Valerie Ihsan on the topic of "The Nitty-Gritty of Self Publishing," 6:30-8:30pm, Tsunami Books, 2585 Willamette St. don.

**ON THE AIR** "The Point," current local issues, arts, stories,

9:30am, today, tomorrow & Monday through Thursday, Sept. 14, KPOV 88.9FM.

"Arts Journal," current local arts, 9:10pm today & Thursday, Sept. 14. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Sept. 14, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 14, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Sept. 14, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Sept. 14; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Sept. 14, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Sept. 14, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Sept. 14, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Sept. 14, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm today & Thursday, Sept. 14, Oregon Wine LAB. FREE.

Second Friday Art Walk, led by Slug Queen Santa Frida Bobasita in downtown Spfd, 5-8pm, beginning at Emerald Art Ctr., 500 Main St., Spfd. FREE.

**COMEDY** Rebel Comedy Alliance presents Standing Up, benefit for FOOD for Lane County, 8pm, Whirled Pies, 199 W. 8th Ave. \$10.

**DANCE** Belly Dancers for Full Bellies, fundraiser for FOOD for Lane County, 9pm, Sam Bond's Brewery, 540 E. 8th Ave. \$5 don. or non-perishable food.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Operation: Food Rescue, event to draw awareness to global food waste & showcase simple solutions to reducing it, food first-come first-serve, 6-8pm, Park Blocks. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Light the Grill, BBQ fundraiser for local chapter of Leukemia & Lymphoma Society, food, music, prize drawings, 11am-2pm, Alton Baker Park. \$15.

City Club of Eugene, "Elevate Lane County: A Path to Good Tech Jobs," noon, UO Baker Ctr., 975 High St. \$5.

Eugene is an environmentally aware place, but we, like a majority of the rest of the world, still have a problem with wasting food. The city of Eugene is putting on an event called **Operation: Food Rescue** to help combat that. Operation: Food Rescue is "an event to highlight the issues around our global food waste epidemic and to draw awareness to food that is wasted throughout the supply chain," according to Eugene's website. "This event is an effort to bring people and organizations spanning many sectors together to showcase the simple and fun solutions to reducing food waste at home." The event will feature speakers who will talk about solutions to reducing food waste here in Eugene. It will also include a free community meal with a "sampling of dishes made from ingredients that would have otherwise been wasted," the city says. Food is first-come, first-served by partners like Party Downtown, Ambrosia Farm and Pasta Gardner. There will also be informational booths from community organizations and cider from Wildcraft Cider.

Operation: Food Rescue is from 6-8 pm, Friday, Sept. 8, in the Park Blocks (8th and Oak Street). For more information, or to get involved, contact Allie at 541-682-5224. The event is FREE. — Meerah Powell



Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 14, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Sept. 14, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Sept. 14, Eugene Yoga Annex, 3525 Donald St. don.

Refuge Recovery, 7-8:30pm today & Thursday, Sept. 14, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Sept. 14, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**THEATER** No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 8am-11am today, Saturday, Tuesday, & Thursday, Sept. 14, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

## FRIDAY SEPTEMBER 8

SUNRISE 6:43AM; SUNSET 7:34PM  
AVG. HIGH 79; AVG. LOW 48

**ART/CRAFT** "Mystic Journey," Photography at Oregon Presents: Christine Eagon, opening reception, 5-6pm, Dot Dotson's, 1668 Willamette St. FREE.

Second Friday Art Walk, led by Slug Queen Santa Frida Bobasita in downtown Spfd, 5-8pm, beginning at Emerald Art Ctr., 500 Main St., Spfd. FREE.

**COMEDY** Rebel Comedy Alliance presents Standing Up, benefit for FOOD for Lane County, 8pm, Whirled Pies, 199 W. 8th Ave. \$10.

**DANCE** Belly Dancers for Full Bellies, fundraiser for FOOD for Lane County, 9pm, Sam Bond's Brewery, 540 E. 8th Ave. \$5 don. or non-perishable food.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Operation: Food Rescue, event to draw awareness to global food waste & showcase simple solutions to reducing it, food first-come first-serve, 6-8pm, Park Blocks. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Light the Grill, BBQ fundraiser for local chapter of Leukemia & Lymphoma Society, food, music, prize drawings, 11am-2pm, Alton Baker Park. \$15.

City Club of Eugene, "Elevate Lane County: A Path to Good Tech Jobs," noon, UO Baker Ctr., 975 High St. \$5.

## CALENDAR

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Build a Better World: End of Summer Party for Adults, 6pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd. FREE.

Refuge Recovery Meeting, 7:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

South Eugene Rowing Club Interest Meeting, 7:30pm today & Thursday, Sept. 14, South Eugene High School, headcoach@southeugenerowingclub.org. FREE.

South Eugene Rowing Club Open Practices continues. See Thursday, Sept. 7.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don. \$30.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders, stories & activities for preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. FREE.

Family Fun Night, 5:30-7pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Zombies & Monsters Makeup, ages 14+, basic technique to make monster faces, 9:30am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14.

Talks at the MNCH continues. See Thursday, Sept. 7.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Sept. 7.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, Sept. 7.

Centennial chess club continues. See Thursday, Sept. 7.

Pool Hall continues. See Thursday, Sept. 7.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7:30pm, open dance 8:30-11:30pm, today & Thursday, Sept. 7, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am,

Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

**SPIRITUAL** Refuge Recovery, check RefugeEugene FB for updated schedules, 7:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEEN** Teen Board Games, 4:30pm, bethel branch, 1990 Echo Hollow Rd., & sheldon branch, 1556 Coburg Rd. FREE. "Doctor Who" Club, 4pm downtown library. FREE.

**THEATER** Trek Theatre presents Forbidden Planet in the Park, 5pm today & tomorrow, Amazon Community Ctr., 2700 Hilyard St. FREE.

**VOLUNTEER** City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

**SATURDAY SEPTEMBER 9**  
SUNRISE 6:45AM; SUNSET 7:33PM  
AVG. HIGH 79; AVG. LOW 48

**ART/CRAFT GO DUCKS!** Weekends, free admission to Museum of Natural & Cultural History & Jordan Schnitzer on home game weekends, 11am-5pm, MNCH, 1680 E. 15th Ave. & Jordan Schnitzer, 1430 Johnson Ln. FREE.

Northwest Regional Artists Celebrate the 25th Anniversary of White Lotus, art reception, 2-5pm, White Lotus Gallery, 267 Willamette St. FREE.

Art exhibit, photography by Jessica Zapata & Salvador Sandoval, sculpture by Marina Hajek, 4:30-6:30pm, Macondo, 2650 Willamette St. FREE.

**DANCE** Middle Eastern Dance Guild of Eugene ft. live music, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$7.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 337 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

**FOOD/DRINK** Pinot noir wine tasting, noon-6pm, TeBri Vineyards & Lavender, 24880 Orchard Tract Rd., Monroe, tebri.com. Admission FREE.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

**PEACEHEALTH & SAFE KIDS** West car seat safety clinic, bring car seat for safety inspection, 10am, PeaceHealth Sacred Heart Medical Ctr., in front of Heart & Vascular Institute, 3311 Riverbend Dr. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Dark Arts Market: a market of strange & unusual things, local & traveling artists of all kinds, 1-6pm, Old Nick's Pub, 211 Washington St. Admission FREE.

Garden Party Benefit, food, drink, live music, benefit for Western Environmental Law Ctr., 2-4pm, Northwest Garden Nursery, 86813 Central Rd., RSVP at 541-359-3250 or loth@westernlaw.org. FREE.

Talking about Dying: Community Conversation, facilitated discussion about death & dying, 2pm, downtown library. FREE.

Southeast Eugene Neighbors Annual Picnic, music, food, beer garden, community info booths, 3-7pm, Tugman Park, 3666 Hilyard St. FREE.

Friends of Timothy & Tammi Benefit, help a family recover from arson, music, raffle, silent auction, photo booth, 9pm, Whirled Pies, 8th & Charnelton. \$5 don.

South Eugene Rowing Club Open Practices continues. See Thursday, Sept. 7.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1:30pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

"A Dream Come True," presentation by comic artist Jan Eliot, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Intro to Urban Homesteading, living well cheaply, learn about sustainable living skills, 2-3pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

POP Pilates w/Lila continues. See Thursday, Sept. 7.

Talks at the MNCH continues. See Thursday, Sept. 7.

**LITERARY ARTS** Chilean Poet Jesus Sepulveda, poetry reading in Spanish & English, 9:15pm, Macondo, 2650 Willamette St. FREE.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Jimmie Rodgers, 9:11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist The Searchers, 7:30pm, KRVM.

**OUTDOORS/RECREATION** All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARs Bicycle Club: Lawrence Rd. & Butler, 9am, Alton Baker Park, eugenegears.org. FREE.

Late Summer Wildflowers Walk, 10am-noon, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., 541-747-3817. \$5.

11th Annual Bow Wow Around Town, 2-mile walk, proceeds to Humane Society of Cottage Grove, 9:30-11:30am, Pros-

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WARNING: For use by adults 21 and older. Keep out of reach of children. Do not operate a vehicle or machinery under the influence of this drug.

**EUGENE**  
**SUNDAY Streets**  
**RIVER ROAD NEIGHBORHOOD**

**Sunday, Sept. 17**  
**NOON to 4 PM**

Walk & Roll Around a Car-Free Route

This FREE community event opens the streets for people to walk, bike, roll and skate in a car-free environment in the River Road neighborhood. The event features activities along the route including live music, circus arts, yard games and much more.

**Volunteers needed! Sign up here:**  
[eugenessundaystreets.org](http://eugenessundaystreets.org)

**For more information, email:**  
[sundaystreets@ci.eugene.or.us](mailto:sundaystreets@ci.eugene.or.us)

**EUGfun!**  
[eugfun.org](http://eugfun.org)

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**weekly**

**PeaceHealth**  
The Spirit of Health

**Whole Foods**  
Market

## CALENDAR

Eugene is a wacky place with wacky events. I think we all know that by now. And what's a better way to embrace that fact than by visiting the **2017 Ferret Agility Trials**? The event is put on by the Lane Area Ferret Shelter and Rescue. This year it's Hawaiian-themed, so make sure you and your little ferret friend come decked out in a lei and hula skirt. Even if you don't have a ferret, there's fun to be had. There will be carnival games for kids that are 25 cents, a silent auction and a raffle, and of course you can always just come to be a spectator to the ferret agility trials. If you do bring your little furry, ferret friend with you, make sure they're in a carrier or on a leash.

The 2017 Ferret Agility Trials are noon to 4 pm on Sunday, Sept. 10, at Emerald Park (1400 Lake Drive). For more information 541-484-1090. If you're bringing a ferret to participate in the agility games, you must pay a registration donation fee of \$3 per ferret. If you're just coming as a spectator, the event is FREE. — *Meerah Powell*



ector Park, 913 S. River Rd., Cottage Grove. \$10-\$15.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Blazing Paddles continues. See Thursday, Sept. 7.

Centennial chess club continues. See Thursday, Sept. 7.

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** Trek Theatre presents *Forbidden Planet* in the Park continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Invasive Species Removal Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., site@mount-pisgaharboretum.org. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 7.

## SUNDAY

SEPTEMBER 10

SUNRISE 6:46AM; SUNSET 7:31PM

AVG. HIGH 78; AVG. LOW 48

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

**FILM** Alternative Soundtracks for Antique Films: A showing of "The Cabinet of Dr. Caligari," "Nosferatu" & "The Golem" w/ alternative soundtracks, Old Nick's Pub, 211 Washington St. \$3.

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

2017 Hawaiian Ferret Agility Trials, noon-4pm, Emerald Park, 1400 Lake Dr. FREE to watch, \$3 per ferret to play ferret games.

Grandparents Day Celebration, ice cream, art/craft, music, activities, 1-4pm, Emerald Park, 1400 Lake Dr. FREE.

Nearby Nature's 25th Birthday Party, live music, art, activities, 1-4pm, Nearby Nature's Learn-scape in Alton Baker Park. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

"Cheers to 50 Years," Eugene Symphony Guild 50th Anniversary, vintage cars, wine, music, food, 4-7pm, Valhalla Winery, 838324 Vineyard Ln., Veneta. \$12.

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Drumming the Soul Awake, an inclusive intentional drumming circle honoring the spirit of all life, no experience needed, drums available, 6:30pm,

Unitarian Church, 1685 W. 13th Ave. don.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

PeaceHealth Diabetes Support Group, 7:8:30pm, PeaceHealth at RiverBend, Heart & Vascular Institute, rm. 12C, 3311 River-Bend Dr., Spfd. FREE.

South Eugene Rowing Club Open Practices continues. See Thursday, Sept. 7.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Yoga on Tap, class includes one 12 oz beer, 11am-12:15pm, Agrarian Ales, 31115 W. Cross-roads Ln. \$15.

Forgiveness workshop, 1-4pm, Eugene Friends Meeting, 2274 Onyx St. FREE.

Talks at the MNCH continues. See Thursday, Sept. 7.

**LITERARY ARTS** Romance novelist Susan Wiggs, talk & book reading, 2pm, downtown library. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwradio.org. St. FREE.

Son of Saturday Gold, True stuff for true believers, ft. artist Jimmy Reed, 11am-1pm, KRV.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club: walk in Milwaukie, 7am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, mossbacks.org. FREE (\$10 carpool).

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: Clearwater Path, Sunderman & McKenzie view, 9am, Alton Baker Park, eugenegears.org. FREE.

9th Annual BRING Home & Garden Tour, 10am-4pm, multiple locations, bringrecycling.org. \$10-\$14.

Paws in the Garden, self-guided tour of private gardens to benefit Greenhill Humane Society, 10am-4pm, multiple garden location around town, green-hill.org/events. \$15-\$20.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 6pm Wednesday, University Park, University & 24th Ave. FREE.

Climb Out of the Darkness, walk to raise awareness of post-partum mental health issues, 11am-noon, meet at Campbell Community Ctr., 155 High St. & noon-2pm after party at Coldfire Brewery, 263 Mill St. FREE or \$20 don. for a t-shirt.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Blazing Paddles continues. See Thursday, Sept. 7.

Duplicate Bridge continues. See Thursday, Sept. 7.

**SOCIAL DANCE** Coalessence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

USA Dance Ballroom dancing, 5pm intermediate rumba class, 6pm beginning/plus lesson, 7-9:30pm open dance, Vet's Club, 1626 Willamette St., 2nd fl. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

South Eugene Rowing Club Open Practices continues. See Thursday, Sept. 7.

**HEALTH** Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

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541-636-3306 Monday-Sunday 11am - 12am

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Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

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www.blumistrb.com

1400 Valley River Dr. Suite 130 Eugene

541-636-3306 Monday-Sunday 11am - 12am

## CALENDAR

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Let's Make Apple No-Bake Cookies w/Yaakov Levine, noon-2pm, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

**ON THE AIR** Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Sept. 7.

### OUTDOORS/RECREATION

Oigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Eugene Women's Rugby, practice, 6pm, Amazon Fields behind the Hilyard Community Ctr., eugenewomensrugby@gmail.com. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 77 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Sept. 7.

Blazing Paddles continues. See Thursday, Sept. 7.

Duplicate Bridge continues. See Thursday, Sept. 7.

Pool Hall continues. See Thursday, Sept. 7.

**SOCIAL DANCE** Thrill the World Eugene, first dance practice for Michael Jackson's Thriller, all abilities & ages welcome, 5:45-7pm, Venue 252, 252 Lawrence St., thrilltheworldeugene.com. FREE or don.

Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7:8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St. #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7:8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

South Eugene Rowing Club Open Practices continues. See Thursday, Sept. 7.

**HEALTH** Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Sept. 7.

Gentle Exercise for Wellness continues. See Thursday, Sept. 7.

Intro to Weight Training continues. See Thursday, Sept. 7.

Nia Fusion Fitness continues. See Thursday, Sept. 7.

Tai Chi: Level 1 continues. See Thursday, Sept. 7.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Let's Taco 'Bout Organics & Taco Tuesday Party! w/Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

AARP NeighborWalk, downtown Spfd murals & history, 10am-noon, meet in front of Simpson mural, 5th & Main St., Spfd. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, HEDCO Education Bldg. rm 144. 105, UO, 541-343-8677. FREE.

POP Pilates w/Lila continues. See Thursday, Sept. 7.

Talks at the MNCH continues. See Thursday, Sept. 7.

**LITERARY ARTS** Book Release Celebration & mini solo concert ft. Dar Williams, 7:30pm, Tsuna-

## Ninth Annual

Sunday,  
September 10, 2017  
10 a.m.-4 p.m.



# BRING Home and Garden Tour

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## TUESDAY

SEPTEMBER 12

SUNRISE 6:48AM; SUNSET 7:27PM  
AVG. HIGH 78; AVG. LOW 47

**ART/CRAFT** Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FARMERS MARKETS** Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

AARP NeighborWalk, downtown Spfd murals & history, 10am-noon, meet in front of Simpson mural, 5th & Main St., Spfd. FREE.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Let's Taco 'Bout Organics & Taco Tuesday Party! w/Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

Step into Theater: Writing Workshop, learn the craft of writing (very!) short plays, 5:30pm, downtown Eugene. FREE.

Andy Van Hevelingen of Van Hevelingen Herb Nursery, 7pm, Campbell Community Ctr., 155 High St., 541-344-0896. \$5 or FREE for Hardy Plant members.

POP Pilates w/Lila continues. See Thursday, Sept. 7.

Talks at the MNCH continues. See Thursday, Sept. 7.

**LITERARY ARTS** Book Release Celebration & mini solo concert ft. Dar Williams, 7:30pm, Tsuna-

3170 West 11th

M-W 10am-9pm  
Th-Sa 10am-9:45pm  
Su 10am - 7pm

233 West 7th

M-Sa 10am-8pm  
Su 10am - 6pm

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Adm: \$7 • Sat. 9-5, Sun. 10-3 • [www.collectorswest.com](http://www.collectorswest.com)

## CALENDAR

|   |  |  |  |  |   |
|---|--|--|--|--|---|
| mi Books, 2585 Willamette St. \$15-\$27.  | Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7. | & developmental disabilities, mock interviews, resume workshops, etc., noon-4pm, 4181 E. St., Spfd, arclane.org. FREE.   | Family Swims at warm saltwater Tamarack Pool continues. See Monday.  | WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 S St., Spfd. FREE.   | 4-6pm, bethel library branch, 1990 Echo Hollow Rd. FREE. Drop-in Maker Time continues. See Sept. 7.   |
| Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.  | UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.                     | Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.  | <b>LECTURES/CLASSES</b> Farewell to Cassini, illustrated talk by Haley Sharp about the Cassini spacecraft, 6pm, downtown library. FREE.                    | WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.  | <b>FARMERS MARKETS</b> FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.          |
| ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.   | Pint for a Cause, benefit for Alzheimer's association, every pint sold \$1 will go to Alzheimer's association, 3-9pm, Claim 52 at the Abby, 418 A St., Spfd. FREE. | Responding to Life's Challenges in a Meaningful Way, 7:8:15pm, Sweaty Ganesh Yoga Studio, 820 Charneton St. \$10 sugg. don.  | Blazing Paddles continues. See Thursday, Sept. 7.  | Duplicate Bridge continues. See Thursday, Sept. 7.   | South Valley Farmers Market continues. See Thursday, Sept. 7.   |
| "The Point" continues. See Thursday, Sept. 7.   | Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.   | Peace Vigil, 4:30pm, 7th & Pearl. FREE.  | Play Petanque! continues. See Sunday.  | Pool Hall continues. See Thursday, Sept. 7.  | <b>FILM</b> "Time to Choose" film-screening & audience discussion, 6-8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-\$8.                        |
| Taste of the World w/Wagoma continues. See Saturday.  | Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.   | Intro to Ki continues. See Monday.   | Qigong continues. See Monday.  | <b>SOCIAL DANCE</b> Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.  | <b>GATHERINGS</b> One-on-One Job Hunt help, 4-6pm, downtown library, pre-register 541-682-5450. FREE.   |
| <b>OUTDOORS/RECREATION</b> GEARs Bicycle Club: Riding Hills, 8:30am, Alton Baker Park, eugenegears.org. FREE.                       | Waldorf High School Curriculum Overview by Morgan Vierheller, 6-7:30pm, Eugene Waldorf School, 1350 McLean Blvd., in the 6th grade class. FREE.                    | Talks at the MNCH continues. See Thursday, Sept. 7. <b>LITERARY ARTS</b> Book Release Celebration for Peter Brown Hoffmeister, reading, Q&A & signing, 7pm, Tsunami Books, 2585 Willamette St. FREE. | Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 7:9pm, Xcape Dance, 420 W. 12th Ave. Info at 206-356-0354. \$5-\$12. | Long Tom Watershed Council's 20th Annual Celebration, 5:45-8pm, Bennett Vineyards & Wine Co., 25974 Hwy. 36, Cheshire, pre-register longtom.org/20th-annualcelebration. \$25-\$60. | Atheist, Agnostics & Free Thinker AA continues. See Thursday, Sept. 7.  |
| WREN's Wetland Wander, casual walk through West Eugene wetlands, 9-11am, Golden Gardens Park, Golden Gardens St. & Jessen Dr. FREE. | Bailonga: Argentine Tango Mi-longa, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.                                    | Speaks Your Piece(s), open mic poetry/music, etc., 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.   | Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.   | Downtown Toastmasters continues. See Thursday, Sept. 7.  | Emerald Photographic Society Club Meeting continues. See Thursday, Sept. 7.   |
| Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.  | <b>SPIRITUAL</b> Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.  | ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.  | Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.  | Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Sept. 7.   | NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Sept. 7.   |
| Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.   | Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.  | "That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6612.  | Dance Empowered w/Cynthia Valentine continues. See Saturday.   | South Eugene Rowing Club Interest Meeting continues. See Friday.   | <b>HEALTH</b> Cycle continues. See Thursday, Sept. 7.   |
| Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.                | <b>VOLUNTEER</b> Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 7.   | "The Point" continues. See Thursday, Sept. 7.  | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.  | Tweens: Build It! become a rubber band engineer, 4pm, bethel branch library, 1990 Echo Hollow Rd. FREE.  | Gentle Exercise for Wellness continues. See Thursday, Sept. 7.  |
| WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.  | <b>ART/CRAFT</b> Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.   | <b>OUTDOORS/RECREATION</b> Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.   | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.  | Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.  | Intro to Weight Training continues. See Thursday, Sept. 7.  |
| WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.  | <b>FARMERS MARKETS</b> The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.  | Tai Chi continues. See Monday.   | Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.  | Nia Fusion Fitness continues. See Thursday, Sept. 7.   | Nia Fusion Fitness continues. See Thursday, Sept. 7.  |
| WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.  | Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.  | Health Qigong continues. See Monday.   | Trivia w/Elliott Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.  | Tai Chi: Level 1 continues. See Thursday, Sept. 7.   | Tai Chi: Level 2 continues. See Thursday, Sept. 7.  |
| Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.   | Coast Fork Farm Stand continues. See Saturday.   | Latin Cardio Fusion continues. See Monday.   | Preschool Storytime, 10:15 am & 11am, downtown library. FREE.  | Stress & Anxiety Relief Group Acupuncture continues. See Sept. 7.  | <b>KIDS/FAMILIES</b> Babies & Toddlers Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.                        |
| Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.   | <b>FILM</b> "All The King's Men," (1949), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.  | Strength & Flexibility continues. See Monday.  | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.  | Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.  | Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.   |
| Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.   | <b>FOOD/DRINKS</b> Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.                | Stability Balls continues. See Monday.   | Tai Chi continues. See Monday.   | Pinball Knights, 3-strokes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairly, 245 Blair Blvd., 541-683-1721. \$10 buy in.                                      | Pinball Knights, 3-strokes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairly, 245 Blair Blvd., 541-683-1721. \$10 buy in. |
| Blazing Paddles continues. See Thursday, Sept. 7.   | <b>GATHERINGS</b> The Arc Lane County career fair for adults who experience intellectual   | Tai Chi continues. See Monday.   | KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.   | Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.  | Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.   |
| Board Game Night continues. See Thursday, Sept. 7.  |  |  | Preschool Storytime, 10:15 am & 11am, downtown library. FREE.  | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.  | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.   |
| Duplicate Bridge continues. See Thursday, Sept. 7.  |  |  | Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.  | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.  | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.   |
| Pool Hall continues. See Thursday, Sept. 7.   |  |  | Legos, 4pm, Eugene Public Library. FREE.   | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.  | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.   |
| <b>SOCIAL DANCE</b> Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.     |  |  | Children's Intro to Ki-aikido continues. See Monday.   | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.  | Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.   |

**South Eugene Rowing Club**  
Open to all local 8-12th students  
GET FIT, MAKE FRIENDS, GO FAST.

## JOIN ROWING

Interest Meeting: 9/8 and 9/14 7:30pm @ SEHS  
Open Practices weekdays 9/6-15 4pm @ SEHS, IHS wing  
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southeugenrowingclub.org

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**BROADWAY**  
**METRO**

**SEPTEMBER 8-14**

|                          |  |
|--------------------------|--|
| <b>THE TRIP TO SPAIN</b> | FRI-WED 11:45 2:20 5:00 7:10 9:35  |
|                          | THU 9/14 11:45 2:20 5:00 7:10  |
| <b>WHOSE STREETS?</b>    | FRI-TUE 12:25 5:00 7:20  |
|                          | WED-THU 12:25 5:00   |
| <b>INGRID GOES WEST</b>  | FRI-WED 2:45 9:30  |
|                          | THU 9/14 2:45 9:30   |
| <b>PATTI CAKE\$</b>      | FINAL WEEK   |
|                          | FRI 12:10 5:00 9:45  |
|                          | SAT 5:00 9:45  |
|                          | SUN-TUE 12:10 5:00 9:45  |
|                          | WED 12:10 9:45   |
|                          | THU 9/14 12:10 5:00  |
| <b>COLUMBUS</b>          | FRI-WED 12:20 2:40 4:50 7:30   |
|                          | THU 9/14 12:20 2:40  |
| <b>LANDLINE</b>          | FINAL WEEK   |
|                          | DAILY 7:30   |
| <b>THE LITTLE HOURS</b>  | DAILY 2:50 9:30  |
|                          | DAVID GILMOUR LIVE AT POMPEII  |
|                          | NO PASSES OR DISCOUNTS<br>SPECIAL EVENT PRICING: \$9 ADULTS AND \$6 SENIORS    |
|                          | THU 9/14 2:40 5:15 7:30 8:00 10:00   |
| <b>METROARTS</b>         | PREMIUM EVENT ADMISSION  |
|                          | ROYAL SHAKESPEARE COMPANY:<br>TITUS ANDRONICUS                                 |
|                          | SAT 11:00  |
|                          | WED 6:00   |
|                          | OPEN EVERY DAY   |
|                          | BUY TICKETS ONLINE AT <a href="http://BROADWAYMETRO.COM">BROADWAYMETRO.COM</a> |

**9/8 - 9/14**  
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**TULIP FEVER (R)**  
1:00, 3:30, 6:00, 8:30

**MENASHE (PG)**  
New York Times Critics' Pick  
In Yiddish with English Subtitles  
1:15 pm

**I DO... UNTIL I DON'T (R)**  
3:15 pm

**THE BIG SICK (R)**  
Friday - Wednesday 5:30, 8:00  
Thursday 8:45 pm

Encircle Film Series presents  
**TIME TO CHOOSE (PG)**  
Thursday 6:00 pm  
Audience discussion after the film

*Local beer, wine and cider... & now kombucha on tap!*  
TICKET PRICES: MATINEE before 5pm \$6  
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

## CALENDAR

**LECTURES/CLASSES** Elevate your Tailgate, ages 18+, take your tailgating foods to a new, good-for-you level, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Grow Your Business w/Email & Social Media, 6pm, downtown library. FREE.

DanceAbility Class continues. See Sept. 7.

Harmony: Community Centered Martial Arts continues. See Sept. 7.

Massage Techniques continues. See Thursday, Sept. 7.

"The Nature of Fascism" continues. See Thursday, Sept. 7.

POP Pilates w/Lila continues. See Thursday, Sept. 7.

Talks at the MNCH continues. See Thursday, Sept. 7.

**ON THE AIR** "Arts Journal" continues. See Thursday, Sept. 7.

"The Point" continues. See Thursday, Sept. 7.

Thursday Night Jazz w/David Gizara continues. See Thursday, Sept. 7.

**OUTDOORS/RECREATION** GEARs Bicycle Club: Clearwater Path, 9am, Alton Baker Park, eugenegears.org. FREE.

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, Sept. 7.

Board Game Night continues. See Thursday, Sept. 7.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Sept. 7.

Centennial chess club continues. See Thursday, Sept. 7.

Cribbage Tournament continues. See Thursday, Sept. 7.

Duplicate Bridge continues. See Thursday, Sept. 7.

Lunchtime Tap & Growler Running Group continues. See Thursday, Sept. 7.

Pool Hall for seniors continues. See Thursday, Sept. 7.

Tai Chi continues. See Thursday, Sept. 7.

WDYK Trivia w/Brady continues. See Thursday, Sept. 7.

WDYK Trivia w/Haley continues. See Thursday, Sept. 7.

WDYK Trivia w/Kevin continues. See Thursday, Sept. 7.

WDYK Trivia w/Zach continues. See Thursday, Sept. 7.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Sept. 7.

English & Scottish Country Dancing continues. See Thursday, Sept. 7.

Line Dance Lessons continue. See Thursday, Sept. 7.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 7.

**SPIRITUAL** Insight Meditation continues. See Thursday, Sept. 7.

Refuge Recovery continues. See Thursday, Sept. 7.

Zen Meditation continues. See Thursday, Sept. 7.

**TEENS** No Shame Workshop continues. See Thursday, Sept. 7.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 7.

supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Reception: Children's Book Illustration Show, 5-7pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

**SATURDAY, September 9:**

Walterville Fair & waddle, 5K run/walk, parade, dinner, 8am-3pm, Walterville Community Ctr., 3925 Camp Creek Rd., Walterville. FREE.

A Celebration of Books & Authors w/Ocean Family Literacy, Literacy Day Festival, 9am-4pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

"The Bookshop," one-woman play, 7pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. \$10.

Gold Beach Brew & Art Fest, Event Ctr. on the Beach, 29392 Ellensburg Ave., Gold Beach, for info visit goldbeachbrewfest.org. \$10-\$15.

**SUNDAY, September 10:** Daoist Meditation Group: "Guarding the One," 9:10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

"Chair-ity" Silent Auction, drop by to bid, 9am, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

Benton County Sheriff's Office 10th Annual Chili Cook-Off Fundraiser, noon-4pm, Benton County Fairgrounds, 110 S.W. 53rd St., Corvallis. \$5, half-off w/military ID, kids under 5 FREE.

Welcome the Salmon Home, community event to celebrate late summer/fall salmon run, 1-5pm, Knight Park & Westwind, Orts. \$10 sug. don.

"Wildcrafting on the Willamette," kayak trip to the Gail Achterman Wildlife Area, bring your own kayak or rent one for \$65, 1:30-6:30pm, start at Riverview Park, Independence. \$10-\$50.

"Sunday Stories" w/The Mountain Man, Doug Force, American folk tales, 2pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. don.

Trek Theatre presents Forbidden Planet in the Park, 3pm, Corvallis Central Park, 650 N.W. Monroe Ave. FREE.

"Radical Empathy & Realistic Hope," lecture by Paul Chappell, 7pm, LaSells Stewart Ctr., 875 S.W. 26th St., Corvallis. \$5 don.

**MONDAY, September 11:** Grand opening of new Brookings VA Clinic, 11am, 840 Railroad St., Brookings. FREE.

**TUESDAY, September 12:** Let's Taco Bout Organics, organic taco party, 6-7pm, Natural Grocers, 1235 N.W. 10th St., Corvallis, 541-758-0200. FREE.

OSUsed Store Sale continues. See Friday.

**WEDNESDAY, September 13:**

Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/death-cafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@ eugeneweekly.com in the body of the email by Thursday, Sept. 7 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Call to Artists: non-juried show at New Zone Gallery, "Zone 4 All," open to all artists w/2-D or 3-D work, artists must hand deliver up to 2 ready to display pieces to New Zone Gallery on Saturday, Sept. 30, noon-6pm. Work w/out proper hanging devices will not be accepted. \$10 entry fee for work displayed & a 35% commission to New Zone for art sold. Opening reception will be First Friday ArtWalk on Oct. 6 at 5:30pm.

2 women's work groups are starting in September for survivors of sexual assault. Registration now open. Internal Family Systems Parts Work & Discovering My Self Worth. Contact Rebecca at 541-484-9791 or supportgroup@sass-lane.org for more info. SASS services are always free.

Interfaith Sunday Breakfast Program: volunteers needed to help serve breakfast Sunday mornings from 7:10am. Contact Susan Matthews, breakfast@ hearofeugene.org.

Kids: drop in at any Eugene Public Library location from Sept. 9-17 for a fun Back to School Scavenger Hunt. Pick up a list of items to find in the library & a free color-changing pencil to keep. Answer the questions to learn about your Library, then turn in completed list to get a temporary tattoo. The scavenger hunt is free. For more info contact 541-682-8316.

The City of Eugene's Community Court is seeking community member volunteers to help support participants of Community Court. To learn more visit eugene.or.gov/3337/Community-Court.

Cultural Opportunity Grants are available to for-profit & nonprofit organizations & individuals to support access, awareness & education for programs & projects related to arts, heritage & humanities. Grant amounts range from \$500-\$2,500. Deadline to submit grant applications is Oct. 13 at 5pm. For more info visit laneculture.net.

Teens: volunteer together to help staff at Eugene Public Library prepare items for check out, set up crafts projects for kids' programs, etc. Fall Teen Team will meet on Tuesdays, Sept. 26-Nov. 14, 4-5pm. Apply starting Sept. 1 at the Teen Desk of the downtown library. For more info visit eugene.or.gov/library.

Call to artists: Rights of Nature now accepting submissions for a logo. "Our mission is to educate the community regarding the inherent Rights of Nature, & to establish legal rights for the protection of ecosystems & natural communities so that they may exist, evolve & flourish." Submissions requested as donation. Contact River for details: riversweet8@gmail.com.

Call for artists for "Inside/Outside the Box" at The Arts Ctr. in Corvallis. Visit theartscenter.net/call-artists-insideoutside-box/ Deadline is Oct. 1.

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.

Holly Residential Care Ctr: Help change a life! A 76-year-old woman needs a friend to help her exercise in the water at Tamarack pool, training provided, contact October at 541-607-8587.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Sept. 14 edition, please follow

## CORVALLIS AND THE REGION

**FRIDAY, September 8:** OSUsed Store Sale, weekly public sale w/furniture, computers, office

# THREE RIVERS CASINO RESORT

## Sept. Weekend Entertainment

Every Friday & Saturday 9PM – 12:30AM



**Blue Bills**  
SPORTS BAR AND TAP ROOM

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**September 22 & 23**  
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**September 29 & 30**  
**Jessie Leigh**



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# BRINGING THE ARTS OUTDOORS

Eugene's 20x21EUG mural project

Just after I moved to Eugene about a year and a half ago, *Eugene Weekly* ran a story titled "Art: It Could Happen Here" [EW, Feb. 4, 2016]. Written after the city-subsidized Jacobs Gallery had closed, the article suggested that Eugene might have to change its slogan from "A Great Place for the Arts and Outdoors" to "Eugene, A City Where People Go Outdoors." Had I moved to a town without art?

This summer proved that art can happen here.

It happened big and all at once but not inside any gallery space. It went up "festival style," which is, I learned at the August First Friday ArtWalk, what it's called when different muralists are invited to work simultaneously.

As a result of the city-led project, an impressive amount of art suddenly appeared downtown in July, and the images are as varied as the artists who came to participate.

They arrived from as far as France and Argentina, Brazil and China, joining artists from here in Eugene. Some of their works are brilliantly colored; some are stenciled in black and white. Large murals can be seen from a distance; others are tucked into alleys where you can't stand back far enough to take everything in all at once. Smaller works sometimes blend seamlessly into the street environment so they aren't quickly recognizable as art.

One of my favorite works was painted by Hyuro, an artist from Spain, on the wall of The Kiva, 125 W. 11th Avenue. It depicts in four panels a plant being reborn in a woman's hands. Another I particularly like is by Hush, from England, who painted two wall-sized geishas at Falling Sky Brewing House, 1334 Oak Alley, in a style that reminds me of modernist painter Gustav Klimt.

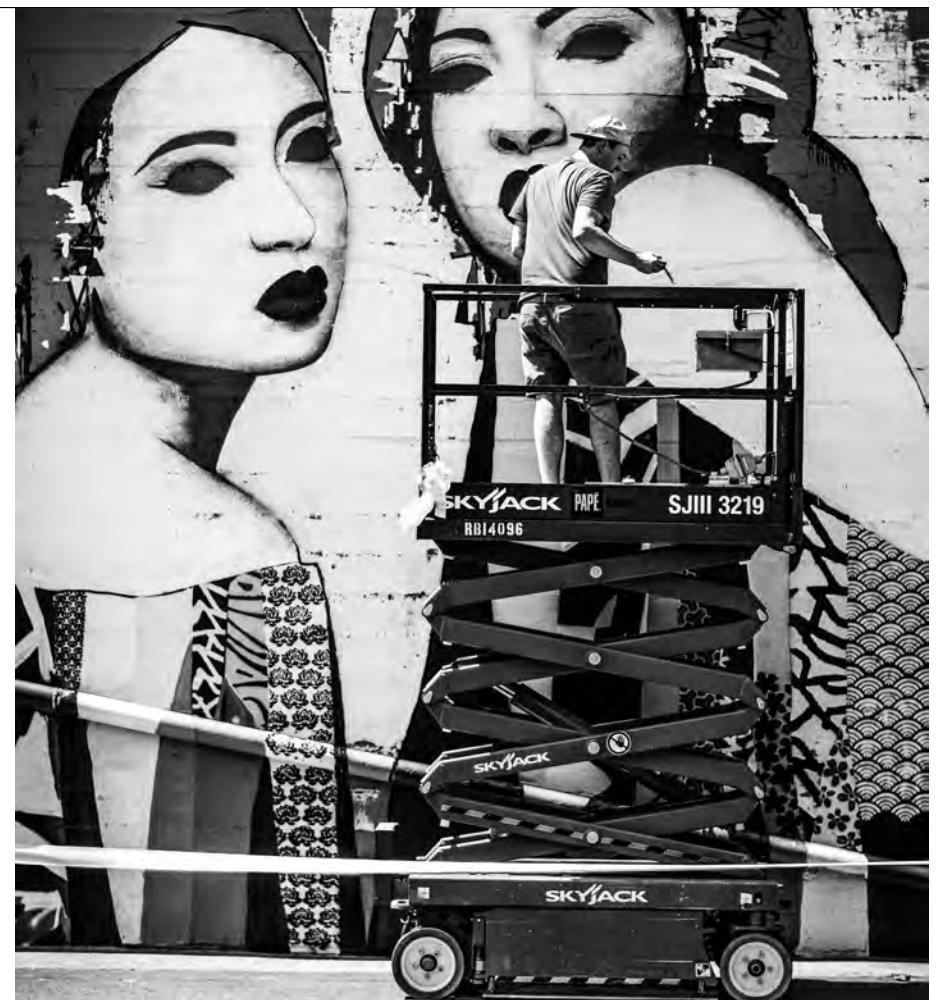
This is only the beginning, for the city's 20x21EUG mural project promises to bring 20 murals to downtown by 2021, in time for the World Track and Field Championships. Art is indeed happening here. Eugene's slogan is safe once more! Though it might be apt this time to delete the "and" in our slogan so it reads "Eugene, The Greatest City for the Arts Outdoors."

Art outdoors is great, but it is different than art indoors. It doesn't switch out every month as in a gallery, so we are in effect stuck with the one "show." And you can't protect art outdoors the same way you can conserve works inside.

The mural project committee offered participating artists a protective coating for their work, but not all artists wanted their art protected from the elements or graffiti. Blek le Rat from France said he thought of graffiti and street art as belonging to the same family. His work had, by the arrival of August's First Friday, already been tagged multiple times. Though he apparently didn't mind, the tags were erased from his artwork.

Blek and Dan Witz from Brooklyn were introduced at the ArtWalk as pioneers of the street art genre. Though the two have long admired each other's work and were glad to meet in Eugene for the first time, their individual attitudes toward the project differed.

Blek thought the project signified a positive shift in the way street art is viewed. Witz was not as ready to go along with what had been planned. He works with smaller formats and placed some of his art on walls that hadn't been preapproved. He put up approximately



20 smaller works around town — and by the time of the ArtWalk tour, several had already been removed.

The relationship between street art and graffiti is still blurred. Certainly not all graffiti has value like that seen in the art market by the late Jean-Michel Basquiat, whose 1982 painting recently sold for \$110.5 million.

The protective coating offered was created to deter graffiti. Similarly, Philadelphia's mural program was founded, in part, as an anti-graffiti program. I mention Philadelphia because its program, Mural Arts Philadelphia, has put more than 3,800 artworks on the sides of the city's buildings, making the City of Brotherly Love perhaps a more realistic contender for the title of "World's Greatest City for the Arts Outdoors."

Despite street art's acceptance in the art world and on the streets of Eugene, those who mark walls that don't belong to them are committing an offense. That's why Blek le Rat may have been impressed with the project: It was all above board. The artists were not at all like rats who scurry in darkness, painting quickly so as not to be caught.

Still, that's what the genre in part is known for: risk, danger and social commentary. Perhaps that is why the crowd that gathered on First Friday chuckled appreciatively when mural guide Paul Godin told them the project committee's members weren't yet certain where Dan Witz placed all his artworks. ■

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|-----------------------------|---------------------------------------|----------------------|
|                             |                                       |                      |
| WONDER WOMAN<br>4:40        | CAPTAIN<br>UNDERPANTS<br>4:50         | GIRLS TRIP<br>6:30   |
|                             |                                       |                      |
| ZOOKEEPER'S<br>WIFE<br>7:05 | WAR FOR PLANET<br>OF THE APES<br>8:50 | MEGAN LEAVEY<br>9:20 |

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## TAKING IT OUTSIDE

*Portland pianist brings free classical music to Mt. Pisgah and other Oregon outdoor spots*

**A** few years ago, Oregon-born pianist **Hunter Noack** was scheduled to play Arnold Schoenberg's famous 1899 composition *Transfigured Night* at London's Barbican Center. Since the original poem was set in a dark forest, Noack brought in 50 trees, playing the music as audience and actors dramatizing the story wandered through the impromptu indoor arbor.

"People responded to hearing classical music in a different environment," Noack recalls, "so I thought, 'Wouldn't it be cool to use the actual outdoors?'" in a performance.

This month, the 28-year-old Noack is realizing that idea with "In a Landscape" — 13 free performances of classical and contemporary music in outdoor locations around Oregon, including Mount Pisgah Arboretum next Thursday, Sept. 14. Repertoire ranges from music by Liszt, Schubert, Brahms and Ravel to longtime Oregon resident Ernest Bloch and the luminous John Cage composition that gives the series its title.

Some performances feature various guests, from Pink Martini founder-pianist **Thomas Lauderdale** to former **Miss America Katie Harman Ebner**, members of **Portland Chamber Orchestra, Eugene Symphony** and more. The series uses today's technology to augment the musical experience and connects today's listeners (including many new to classical music) to a vital part of Oregon's — and America's — artistic heritage, and to its perpetrator's own childhood.

Nature and classical music were the two most important parts of the Newport-born Noack's life growing up in Sunriver and Bend. His mother directed the Sunriver Music Festival, which brought classical musicians, including medalists from the famous Van Cliburn piano competition, to his hometown every year. "Those are the people I looked up to," remembers Noack, who started playing piano at age 4. "When I wasn't practicing, I spent all my time outside."

Those idyllic Oregon days ended when the 13-year-old Noack departed for high school at Michigan's renowned Interlochen Arts Academy to develop his prodigious pianistic talents, then to college and graduate study at San Francisco Conservatory of Music, University of Southern California and London's Guildhall School.

Noack's path back to Oregon began when a mutual friend introduced him to Lauderdale after Pink Martini's 2013 London show. The two pianists' friendship blossomed, they began dating, and Noack moved to Portland, where he now lives with Lauderdale. Last year, he played Liszt's music onstage with Oregon Ballet Theater and Chopin's music with Northwest Dance Project.

Noack really wanted to bring music out of expensive urban concert halls and set it free outdoors, so last summer he created the first run of "Landscape" performances in various Portland-area venues.

Alfresco acoustics can pose challenges, with the sound dissipating or distorted by amplification. Noack's solution: passing out wireless headphones to attendees who want to use them, beaming the music he's playing to them, even enhancing it with digital magic to make it sound even more like a concert hall. "There's no barrier between your brain and the headphones," Noack explains. "There's something powerful about having a personal experience but also sharing it with other people. It's not isolating."

Thanks to public and private grants, admission is by donation. (Tickets are still needed; check [HunterNoack.com](http://HunterNoack.com) for reservations and the full list of locations.) Noack's goal of making high level classical music accessible to new audiences was inspired by the New Deal's Works Progress Administration, which helped fund artists during the Great Depression, helping them survive and bringing their work to broad audiences via free and low-cost performances and exhibitions. Noack wanted to remind today's listeners of the role public support can play in the arts.

"In the spirit of the WPA, I wanted everything free or donation based," he explains. "I think it's important for it to be non-exclusive from a both financial and location perspective. We cruise around the state from Steens Mountain to the desert to the coast and bring classical music to Oregon. We roll into a park or town square or schoolhouse, and do what I love to do. It's so wonderful to have a reason to be at a place where I want to be."

If indoor classical music is your jam, catch the so-called "People's Diva" **Renée Fleming** with the **Eugene Symphony** Sept. 19, singing songs and arias by Dvorak, Faure, Delibes and others, including Samuel Barber's poignant American classic *Knoxville Summer of 1915*. The orchestra plays Aaron Copland's *Down a Country Lane*, music from operas by Verdi and Bizet and more. ■

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# MUSICLISTINGS

## THURSDAY 9/7

**5TH ST PUBLIC MARKET** Omie Wise—6pm; blues, folk, n/c

**AXE & FIDDLE** The Winterlings—8:30pm; indie, n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/Breezy Bee—9pm; n/c

**BEERGARDEN** Robert Meade—7:30pm; singer-songwriter, n/c

**COWFISH** Dirty Thursday w/Diemos—9pm; dirty-house, electronic, n/c

**CUTHBERT AMPHITHEATER** Michael Franti & Spearhead—7pm; \$44-\$51

**DEXTER LAKE CLUB** Karaoke w/Jared—9pm; n/c

**HI-FI LOUNGE** BRONCHO w/Billy Changer—9pm; indie rock, \$10-\$12

**HI-FI MAIN HALL** Barns Courtney w/Fortune's Folly—9pm; singer-songwriter, \$12-\$15

**JAZZ STATION** Moderately Adequate Quintet—7:30pm; jazz, \$8-\$10

**LUCKY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Rob Tobias & The Northwest Express—6pm; folk, blues, n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**OLD NICK'S** Blaze Bayley (Ex Iron Maiden), Tanagra, Toxic Witch—8pm; metal, \$15

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Gaye Lee Russell—7pm; n/c

**SAM BOND'S GARAGE** Chuck Westmoreland, Mission Spotlight—9pm; country folk, \$?

**SHADOWFOX** Open Mic—8pm; n/c

**TERRITORIAL VINEYARDS** Tim McLaughlin & friends—7pm; n/c

**WAYWARD LAMB** Throw Back Thursday—10pm; mix of dance hits across the decades, n/c

**WHIRLED PIES** Whirled Music Series ft. St. Germain Street Band—6pm; jazz trio, n/c

## FRIDAY 9/8

**5TH STREET CORNUCOPIA** Rocktopia—9:30pm; n/c

**AXE & FIDDLE** Ruby Force—8:30pm; rock, americana, n/c

**BLAIRALLY** Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

**BREWSTATION** Pretty Drunk—7:30pm; gypsy bluegrass, n/c

**BRONCO SALOON** Karaoke w/Lindsey—9pm; n/c

**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Freek-Nite w/SPOC—3pm—9pm; underground, pop, remix, \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**FIRST NATIONAL TAPHOUSE** Anthony McCarthy—8pm; acoustic, n/c

**HAPPY HOURS** Eddie Butler & Nighthawk—8:30pm; rock, n/c

**HI-FI LOUNGE** Acoustic Minds w/Lisa Vasquez, Elena Leona—9pm; soul, pop, hip-hop, \$10-\$12

**HI-FI MAIN HALL** Hanuman—9pm; jam band, \$10-\$12

**JAZZ STATION** Smokin' Jukebox—7:30pm; jazz, \$8-\$10

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KEG TAVERN** Karaoke w/J'Lynn—9pm; n/c

**LAVELLE VINEYARDS RIFFLE**—6pm; blues, R&B, rock, n/c

**LUCKY'S** Johnny Raincloud, Friend Bag, Noelle—10pm; indie rock, \$5

**MAC'S** Blues Club Project—8pm; blues, soul, variety, \$6

**MOE'S** Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

**MOHAWK TAVERN** The Koz Band—9pm; rock, n/c

**NOBLE ESTATE URBAN** Jen Sennett Franklin—6pm; blues, R&B, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S PUB** Gothic Showcase Concert ft. The Secret Light, Black Magdalene, Black Woofer, The Bitter Ends—9pm; \$?

**OREGON WINE LAB** Barbara Healy Trio—7pm; n/c

**PUB AT LAURELWOOD** Mike Denny Trio—6pm; n/c

**TERRITORIAL VINEYARDS** Manouche Au Spencer—7pm; n/c

**SAM BOND'S GARAGE** Jake McNeillie & Co., Betty & The Babes—9:30pm; country, americana, \$5

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**WAYWARD LAMB** Glamazons Drag Show—10pm; burlesque, cabaret, \$5

**WHIRLED PIES** Whirled Music Series ft. Mayr Makenna—6pm; singer-songwriter, n/c

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WOW HALL** Kung Fu Vampire, Locksmith, Bibster, Acidic Crisis, ASOL—9pm; hip-hop, \$18-\$20

## SATURDAY 9/9

**5TH ST CORNUCOPIA** Loftän w/Kaitlin Sevy—9:30pm; indie, pop, folk, n/c

**AXE & FIDDLE** Dance Through the Prism w/DJ Octa—8pm; n/c

**BEERGARDEN** Men from S.U.R.F.—7:30pm; surf, rock, n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Richie G & MA Beat—7:30pm; jazz, contemporary, n/c

**BRONCO SALOON** Heavy Chevy—7pm; blues, soul, zydeco, n/c

**COWFISH** Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**EUGENE WINE CELLARS** Eddie Butler & Dreamer—6pm; acoustic, originals & favorites, n/c

**HAPPY HOURS** Hard Drive—8pm; country, classic & oldies rock 'n' roll, n/c

**HI-FI LOUNGE** Diggin' Dirt w/The Leftovers—10pm; funk, reggae, soul, \$?

**INSTAPRINT** Cantos Andinos—6pm; n/c

**JAZZ STATION** Heather Keizur & Steve Christofferson—7:30pm; jazz, \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LUCKY'S** Le Rev, Wicked Man, Holler House—10pm; rock, pop, \$5

**MAC'S** Soulicious—8pm; soul, R&B, funk, \$6

**MACONDO** Opera singer Alexandra Perez Urbina w/pianist Ursula Damgaard—8:30pm; n/c

**MOHAWK TAVERN** The Koz Band—9pm; rock, n/c

**NOBLE ESTATE TASTING ROOM** Peter Giri & Lloyd Tolbert—6pm; acoustic-electric songs w/harmonica, n/c

**OLD NICK'S** Ghost House: Non, Abulikah & Refugium—9pm; goth, industrial, darkwave, costume contest, \$3

**POWERS AUDITORIUM** Lea Jones, The Huckleberrys, David Pope, Satori Bob, HAND~BIRD—5pm; \$3-\$8, kids under 7 n/c

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S GARAGE** The Missing Links, Real Gone Trio—9:30pm; album release party, surf-punk, instrumental rock, \$5

**SATURDAY MARKET** Lonesome Randall—10am; n/c. Magic Mama Music—11am; n/c. Gypsy Moon—noon; n/c. Brian Cutan—1pm; n/c. Sun Bossa—2pm; n/c. Bajuanas Tea—3:30; n/c

**TUGMAN PARK** David Saul—3pm; n/c. Mood Area 52—5pm; n/c

**WAYWARD LAMB** Unveiled: Queer Burlesque presents Homecoming—7:30pm; \$6

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WHIRLED PIES** Friends of Timothy & Tammi Benefit w/Ben Shaw & Phamous Phaces—9:30pm; \$5

**SUNDAY 9/10**

**ADKINS BLUEBERRY FARM** A Family For Every Child Country Music Event—11am; \$15

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**AXE & FIDDLE** Grace Love & The Dirty Church—8pm; soul, n/c

**BLIND PIG** Karaoke w/Sassy Patty—7pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**JAZZ STATION** Sunday Vocal Jam hosted by Dona Clarke—6pm; jazz, \$5

**LUCKY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOE'S** Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**RIVER STOP RESTAURANT** River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

**SAM BOND'S GARAGE** Dos Tacos, Manchino—9pm; funk, rock, \$5

**SHELDON HIGH SCHOOL AUDITORIUM** Men's Barbershop Chorus in Eugene presents "The 71st Singin'est Day of the Year"—2:30pm; \$12-\$15, children under 12 half price

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WHIRLED PIES** Skerik Band ft. Skerik, Andy Coe, Tarik Abouzed & Damian Erskine—9pm; progressive jazz, \$10-\$12

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## MONDAY 9/11

**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c

**BUGSY'S** Monday Bug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**HI-FI LOUNGE** KnowMads w/Radio Phoenix, All Star Opera—10pm; hip-hop, \$10-\$12

**OLD NICK'S** Robot Jurassic, White Wall, Dimly Lit—9pm; rock, \$5

**SPFD GRIDIRON** BTM Karaoke—8pm; n/c

**WANDERING GOAT** Songwriters Night (originals only)—7pm; n/c

**WOW HALL** Blu & Exile, Dag Savage, Choosey, Cashus King, TOPE, Capriisun—9pm; hip-hop, \$15-\$18

## TUESDAY 9/12

**5TH ST CORNUCOPIA** Jesse Meade w/Brian Loftan—9:30pm; n/c

**AXE & FIDDLE** Habitat for Humanity benefit—6:30pm; don.

**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKY'S** Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c

**MAC'S** Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Isenordal, Exulansis, Omens, Paranoiac, Blacktracks—9pm; crust, dark, folk, grind, \$5

**OREGON WINE LAB** Butterchuck—6pm; benefit for Healthy Moves, bluegrass, folk, pop, n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**TSUNAMI BOOKS** Dar Williams—7:30pm; book release celebration & mini solo concert, \$15-\$27

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 9/13

**5TH ST CORNUCOPIA** Karaoke w/Slick Nick—9pm; n/c

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## BATHING IN MOONLIGHT

Chicago is a city of enormity — physically and energetically — and in its emotiveness lies a stoic beauty. From every beat of traffic, somber winter snowfall and thick pavement ripples of a city summer, Chicago-born soul artist **Ravyn Lenae** translates the heartbeat of the city into song.

Lenae is truly a wonder, especially for her age. She graduated from Chicago's High School for the Arts this summer; while a student there, she released her single "Greetings" as an extracurricular activity in 2015. Her talent in combining youth and experience gained the attention of Chicago-based music collective Three Twenty Three Music Group.

Last year, Lenae released her debut EP, *Moon Shoes*, which has since hit more than 2.8 million listens on streaming site SoundCloud. In 2017, she dropped her second album, *Midnight Moonlight*, with acclaimed Atlantic Records.

Her genre is fluid, like Midwestern seasons. NAS, Erykah Badu and Ella Fitzgerald are a few of her root influences. Lenae, though, is carving herself a niche in a new and unprecedented sound. Using bottle pops as beats, lyrics like raindrops and an effortless vocal ability that flows through melodies like a city's pulse, Lenae creates a harmony of soul, R&B, electronic and hip hop.

A lucky few get to soak up the soulful melodies of Ravyn Lenae with contemporary R&B goddess **SZA** 9 pm Wednesday, Sept. 13, at WOW Hall; the show is sold out. *Midnight Moon* is available for free listening via Spotify and at [ravynlenae.com](http://ravynlenae.com). — *Kelsey Anne Rankin*



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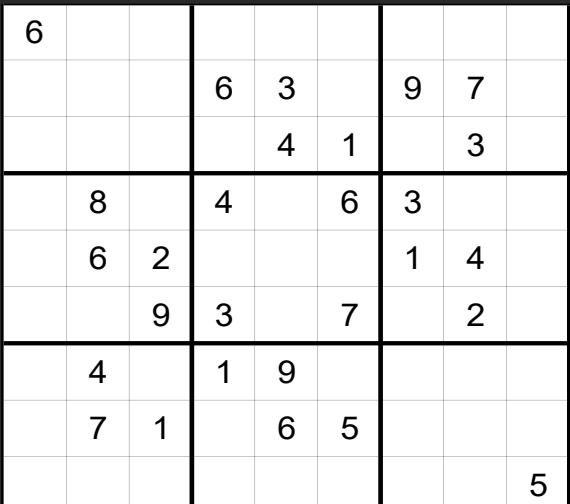
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published: August 31, 2017. Celia Morrow, 89988 Sheffler Rd, Elmira, OR 97437. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. (541) 686-2034. Fax: (541) 686-6252.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: **SUSAN CAMERON**, Deceased. Case No. 17PB06679. **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Eric Peterson has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 7, 2017. Personal Representative s/ Eric Peterson



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## JONESIN' CROSSWORD

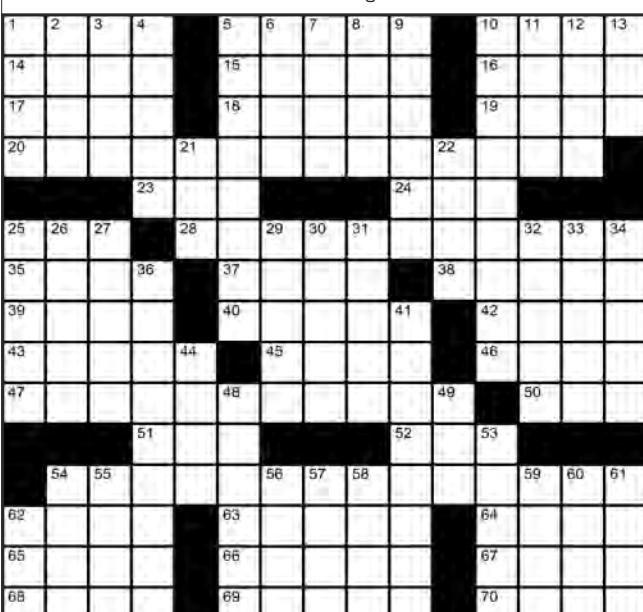
BY MATT JONES ©2017 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))

### "A Creepy Game"

--with a common name.

#### ACROSS

|   |   |                           |                             |
|---|---|---------------------------|-----------------------------|
| 1 Iowa State University                 | tricity needed to power a                     | 64 Plays to the audience? | 12 Peel (off)               |
| locale                                  | fried chicken container?                      | 65 Linda, Calif.          | 13 Humerus setting          |
| 5 "Baywatch" actress                    | 35 Without any guarantees                     | 66 Between, en français   | 21 Floating                 |
| Bingham                                 | 37 Fifth column abbr.?                        | 67 Airplane blade         | 22 Stadium seating          |
| 10 Figure in some unlimited phone plans | 38 Hit the sack                               | 68 Forge, as a painting   | divisions                   |
| 14 "I_Food" (Food                       | 39 '60s Secretary of State                    | 69 Bargain hunters' finds | 25 West coast NFLer as      |
| Network show with title                 | Dean  | 70 He sometimes talks     | of 2016                     |
| YouTube celeb Hannah)                   | 40 Alien's foe, in B-movies                   | over Teller               | 26 Rodeo automaker          |
| 15 Second-largest Great                 | 42 Iberian Peninsula river                    |                           | 27 Motorcycle helmet        |
| Lake                                    | 43 Geologic age meaning                       |                           | piece                       |
| 16 Ride-share company                   | "without life"                                |                           | 29 "Treat 'Em Right"        |
| that changed CEOs in                    | 45 Hold back, as breath                       |                           | 1990s rapper _ Rock         |
| 2017                                    | 46 "Meh"                                      |                           | 30 Harold's tit pal of film |
| 17 Fourth-largest Great                 | 47 Candice Bergen TV                          |                           | 31 Lyric poetry muse        |
| Lake                                    | comedy with ... hey, wait,                    |                           | 32 Quarterback known for    |
| 18 Block legally                        | that's an actual thing!                       |                           | kneeling                    |
| 19 Quahog, for one                      | 50 2000s Chinese pre-                         |                           | 33 Like one-word re-        |
| 20 Valet for Red Scare                  | mier _ Jiaobao                                | 51 Get the point          | sponses                     |
| proponent Eugene?                       | 52 Play scenery                               | 52 Playful                | 34 Ice cream shop freebie   |
| 23 Downed Russian space                 | 54 Creepy pencil-and-paper "game" popularized | 53 Backyard home for      | 36 Deviates from the        |
| station                                 | in 2015 via YouTube and                       | suburban chickens         | scheduled routine,          |
| 24 Turn                                 | Twitter (and basis of the                     | 9 Somewhat                | perhaps                     |
| 25 "Lord of the Rings"                  | theme answers)                                | 10 Animated Disney se-    | 41 They usually need to     |
| actress Tyler                           | 28 The amount of elec-                        | ries with a 2017 reboot   | be broken in                |
|   |   | 11 Cut out for it         | 44 "Believe" singer         |
|   |   |                           | 48 Made a big noise         |
|   |   |                           | 49 "Read Across America"    |
|   |   |                           | org.                        |
|   |   |                           | 53 The Von _ Family         |
|   |   |                           | Singers                     |
|   |   |                           | 54 Footwear designer        |
|   |   |                           | Jimmy                       |
|   |   |                           | 55 Camel's characteristic   |
|   |   |                           | 56 Actress Skye of "Say     |
|   |   |                           | Anything ..."               |
|   |   |                           | 57 "Blues to the Bone"      |
|   |   |                           | singer _ James              |
|   |   |                           | 58 Lower-left PC key        |
|   |   |                           | 59 Bygone Italian money     |
|   |   |                           | 60 There's still some in a  |
|   |   |                           | neodymium magnet            |
|   |   |                           | 61 Channel usually avoid-   |
|   |   |                           | ed by sports non-fans       |
|   |   |                           | 62 "No Scrubs" trio         |



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): You're half-intoxicated by your puzzling adventures — and half-bewildered, as well. Sometimes you're spinning out fancy moves, sweet tricks and surprising gambits. On other occasions you're stumbling and bumbling and mumbling. Are you really going to keep up this rhythm? I hope so, because your persistence in navigating through the challenging fun could generate big rewards. Like what, for example? Like the redemptive transformation of a mess into an asset.

**TAURUS** (April 20-May 20): "Free your mind and your ass will follow," sings funk pioneer George Clinton in his song "Good Thoughts, Bad Thoughts." And what's the best way to free your mind? Clinton advises you to "Be careful of the thought-seeds you plant in the garden of your mind." That's because the ideas you obsess over will eventually grow into the experiences you attract into your life. "Good thoughts bring forth good fruit," he croons, while "Bullshit thoughts rot your meat." Any questions, Taurus? According to my astrological analysis, this is the best possible counsel for you to receive right now.

**GEMINI** (May 21-June 20): James Loewen wrote a book called *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*. He said, for instance, that during the Europeans' invasion and conquest of the continent, it wasn't true that Native Americans scalped white settlers. In fact, it was mostly the other way around: whites scalped Indians. Here's another example: The famous blind and deaf person, Helen Keller, was not a sentimental spokesperson for sweetness and light, but rather a radical feminist and socialist who advocated revolution. I invite you to apply Loewen's investigative approach to your personal past, Gemini. The coming weeks will be an excellent time to uncover hidden, incomplete, and distorted versions of your history, and correct them.

**CANCER** (June 21-July 22): Roger Hodge writes books now, but when he worked for *Harper's* magazine, he had an unusual specialty. He gathered heaps of quirky facts, and assembled several at a time into long sentences that had a nutty poetic grace. Here's an example: "British cattle have regional accents, elephants mourn their dead, nicotine soakers drunk rats, scientists have concluded that teenagers are physically incapable of being considerate, and clinical trials of an 'orgasmatron' are underway in North Carolina." I'm offering Hodge as a worthy role model for you in the coming weeks, Cancerian. Be curious, miscellaneous and free-flowing. Let your mind wander luxuriantly as you make unexpected connections. Capitalize on the potential blessings that appear through zesty twists and tangy turns.

**LEO** (July 23-Aug. 22): In Japan you can buy a brand of candy that's called The Great Buddha's Nose Snot. Each piece consists of a rice puff that resembles the Buddha's nose filled with bits of brown sugar that symbolize the snot. The candy-making company assures customers that eating this treat brings them good luck. I invite you to be equally earthy and irreverent about your own spiritual values in the coming days. You're in prime position to humanize your relationship with divine influences ... to develop a more visceral passion for your holiest ideals ... to translate your noblest aspirations into practical, enjoyable actions.

**VIRGO** (Aug. 23-Sept. 22): Will a routine trip to carry out an errand take you on a detour to the suburbs of the promised land? Will you worry you're turning into a monster, only to find the freakishness is just a phase that you had to pass through on your way to unveiling some of your dormant beauty? Will a provocative figure from the past lead you on a productive wild-goose chase into the future? These are some of the possible storylines I'll be monitoring as I follow your progress in the coming weeks.

**LIBRA** (Sept. 23-Oct. 22): Let's meet in the woods after midnight and tell each other stories about our origins, revealing the secrets we almost forgot we had. Let's sing the songs that electrified our emotions all those years ago when we first fell in love with our lives. Starlight will glow on our ancient faces. The fragrance of loam will seep into our voices like rainwater feeding the trees' roots. We'll feel the earth turning on its axis and sense the rumble of future memories coming to greet us. We'll join hands, gaze into the dreams in each other's eyes and dive as deep as we need to go to find hidden treasures.

**SCORPIO** (Oct. 23-Nov. 21): I don't usually recommend giving gifts with strings attached. On the contrary, I advise you to offer your blessings without having any expectations at all. Generosity often works best when the recipients are free to use it any way they see fit. In the coming weeks, however, I'm making an exception to my rule. According to my reading of the omens, now is a time to be specific and forceful about the way you'd like your gifts to be used. As an example of how *not* to proceed, consider the venture capitalist who donated \$25,000 to the University of Colorado. All he got in return was a rest room in a campus building named after him. If you give away \$25,000, Scorpio, make sure you at least get a whole building named after you.

**SAGITTARIUS** (Nov. 22-Dec. 21): Now that you're getting a taste of what life would be like if you ruled the world, I'll recommend a manual. It's called *How To Start Your Own Country*, by Erwin Strauss. [Get a free peek here: [tinyurl.com/YouSovereign](http://tinyurl.com/YouSovereign).] You could study it for tips on how to obtain national sovereignty, how to recruit new citizens, and how to avoid paying taxes to yourself. [P.S.: You can make dramatic strides toward being the boss of yourself and your destiny even without forming your own nation.]

**CAPRICORN** (Dec. 22-Jan. 19): There was a time when not even the most ambitious explorers climbed mountains. In the western world, the first time it happened was in 1492, when a Frenchman named Antoine de Ville ascended to the top of Mont Aiguille, using ladders, ropes and other props. I see you as having a kinship with de Ville in the coming weeks, Capricorn. I'd love to see you embark on a big adventure that would involve you trying on the role of a pioneer. This feat wouldn't necessarily require strenuous training and physical courage. It might be more about daring creativity and moral courage.

**AQUARIUS** (Jan. 20-Feb. 18): Science fiction proposes that there are alternate worlds alongside the visible one — hidden, yes, but perhaps accessible with the right knowledge or luck. In recent years, maverick physicists have given the idea more credibility, theorizing that parallel universes exist right next to ours. Even if these hypothetical places aren't literally real, they serve as an excellent metaphor. Most of us are so thoroughly embedded in our own chosen niche that we are oblivious to the realities that other people inhabit. I bring these thoughts to your attention, Aquarius, because it's a favorable time to tap into those alternate, parallel, secret, unknown, or unofficial realms. Wake up to the rich sources that have been so close to you, but so far away.

**PISCES** (Feb. 19-March 20): I'm always in favor of you cultivating a robust relationship with your primal longings. But I'll be rooting extra hard for you to do that during the next eleven months. I hope you will dig deep to identify your primal longings, and I hope you will revere them as the wellspring of your life energy, and I hope you will figure out all the tricks and strategies you will need to fulfill them. Here's a hint about how to achieve the best results as you do this noble work: Define your primal longings with as much precision as you can, so that you will never pursue passing fancies that bear just a superficial resemblance to the real things.

**HOMEWORK:** Why is this a perfect moment? To hear my reasons why, tune in to my podcast: [bit.ly/PerfectionNow](http://bit.ly/PerfectionNow).

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## RED MEAT

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from the secret files of  
Max Cannon

Last week, my girlfriend told me my legs looked like a bird's, so I been tryin' to build 'em up by doin' these exercises I made up.



So all week long I done knee twists, calf yanks, gluteus kicks, hamstring pulls, and thigh jabs...and my legs got way bigger.



But it's mostly just swelling from all them sprains and torn ligaments.

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# I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: [ISAWYOU@EUGENEWEEKLY.COM](mailto:ISAWYOU@EUGENEWEEKLY.COM)

## I SAW YOU

**DONATIONS FOR WHITE BIRD**  
Still being accepted at the EW Office.  
Hygiene products needed.  
Thank you to those who have given!

**FERN RIDGE TRAIL**  
See you walking your dog not far from Green Hill Rd. Sat 8/19 (yoga bend??) and Tue 8/21 - and before... Should I stop for more than hello. When I bike rather than drive, usually earlier. When could we be going the same direction?

**HORSEHEAD SATURDAY NIGHT**  
Me red long dress, glasses, setting by the pool tables with my brothers you blue shirtsleeve shirt, black shorts, dark hair, nice beard I walked passed you and your friend I should have given you my number single? lunch?

**RE: ANIBUS**  
West Sonoma, Jazz Fest 2007, Is this U?  
Can U leave UR info with Weekly Office? My email is hacked. Phoning U is no problem. I don't give up. LOVE ALWAYS WINS

## SCAVENGE

this weekly and tell us how many cannabis ads you see for 5 points.

**WHEN I DECIDE YOU CAN**  
Lost count yet?

## VIKINGS

If I had a Heart I could Love You; If I had a Voice I would Sing... After the Night when I wake up, We'll see what Tomorrow brings...

# EXPOSURE

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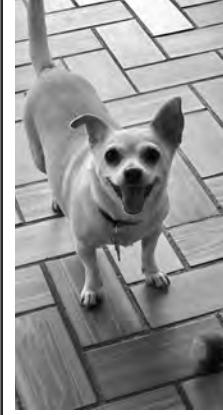
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forget our open house Saturday 9/9, from 12-4 @ 1580 N Park Ave, Eugene Or, 97404 See you there!!

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**WE ♥ OUR READERS**

**PET OF THE WEEK!**  
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88530 Green Hill Rd



Penne is a sweet and energetic young man. He enjoys going on walks to sniff around and is often happy to meet new people. Penne has a hard time with other dogs and cats, and would do best in an adult only home. Not to worry though, he has plenty of love to give. Penne is looking for a home where he can get daily exercise and would love to go on runs, and when that's out of the way, he would love to prove that he is a lap dog.

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### S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week

**Walrus** & **Steller** are adorable 4 month old kittens looking for a forever home as a PAIR! These two purr-monsters

would make a great addition to a family today! Don't forget to stop by S.A.R.A.'s Fundraising Parking Lot Sale this Saturday Sept. 9th any time between 10AM - 5PM. Great DEALS and Awesome selection; come say 'Hi' to Walrus, Steller, and all the other rescued, adoptable cats & kittens while you shop at S.A.R.A.'s Treasures.

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# SAVAGE LOVE

STRANGER THINGS

BY DAN SAVAGE



*I'm a lady considering taking on a foot fetishist as a slave. He would do chores around my house, including cleaning and laundry, and give foot rubs and pedicures in exchange for getting to worship and jack off to my model-perfect feet when I've decided he's earned it. Am I morally obligated to tell my roommates? Technically the guy would be in their common space too. I will fully vet him with references and meet him in a neutral location at least once — and anything else you might suggest I do for security's sake. Though my roommates are not what you would call conservative, I'm not sure they'd understand this kind of arrangement. I would have my slave come over when no one is around, and then my roommates could come home to a sparkly clean common area! My slave would never have access to their personal spaces, nor would I leave him alone in any area of our home until a strong bond of trust had been established. No harm, no foul? Or am I crossing a line?*

*Man Into Cleaning A Shared Apartment*

A friend in Berlin has a similar arrangement. This guy comes over to clean his apartment once a week and — if my friend thinks he's done a good enough job — my friend rewards him with a knee to the balls. It's a good deal for both parties: My vanilla-but-kink-adjacent friend gets a sparkly clean apartment (which he loves but doesn't want to do himself), this guy gets his balls busted on a regular basis (which he loves but can't do himself). But my friend lives alone, MICASA, and that makes all the difference. Or does it?

Time for some playing-games-with-foot-fetishists theory: If you were having sex with a boyfriend in the common areas of your apartment when your roommates weren't home — let's say your boyfriend (or even some rando) wanted to fuck you on the kitchen floor — you wouldn't be morally obligated to text your roommates and ask their permission. But we're not talking about a normal guy here or normal sex — we're talking about a *fetishist* who wants to be your *slave*. Does that make a difference? It might to people who regard kinksters as dangerous sex maniacs, MICASA, but a kinky guy isn't any more or less dangerous than a vanilla guy. And a kinky guy you've gone to the trouble to vet — by getting his real name and contact info, by meeting in public at least once, by asking for and following up with references — presents less of a threat to you and your roommates than some presumed-to-be-vanilla rando one of you brought home from a bar at 2 a.m.

Strip away the sensational elements — his thing for feet, his desire to be your chore slave, the mental image of him jacking off all over your toes — and what are we left with? A friends-with-benefits arrangement. A sparkly clean apartment benefits you (and your roommates); the opportunity to worship your feet benefits him. This guy would be a semi-regular sex partner of yours, MICASA, and while the sex you're having may not be conventional, the sex you have in your apartment — including the sex you might have in the common areas when no one is at home — is ultimately none of your roommates' business.

That said, MICASA, unless or until all your roommates know what's up, I don't think you should ever allow this guy to be alone in your apartment.

*My girlfriend drunkenly confessed to me that she used to pee on her ex. I'm not sure what to do with this info.*

*Dude's Relationship In Peril*

Did she ask you to do something with this info? Did your girlfriend say, "Hey, I used to pee on my ex — now go make me a dream catcher with that news, would you?" Your GF got a little kinky with an ex, most likely at the ex's request, and so what? If piss isn't something you're into, DRIP, don't obsess on the distressing-to-you details and focus instead on the big picture: You've got an adventurous GF. Congrats. If she doesn't have an equally adventurous BF, here's hoping she finds one.

*My 7-year-old son started getting really into gauze, splints, and bandages when he was 3, and by the time he was 4, it became clearly sexualized. He gets a boner when he plays "broken bone" or just looks at bandages, and he has expressed how much he loves to touch his penis when he does this. My husband and I (both happily vanilla) have been accepting and casual about this. We've provided him with a stash of "supplies," taught him the concept of privacy and alone time, and frequently remind him to never wrap bandages around his head or neck. Is it normal to be so kinky at such a young age? I know kinks generally develop from childhood associations. When he was 2, he had surgery to correct a common issue on his groin. Might that have sparked this? I want my son to grow up with a healthy and positive sexuality. Are we doing him a favor or a disservice by supplying him with materials, freedom, and privacy to engage in a kink so young?*

*Boy Always Needing "Doctoring" And Getting Edgier*

Your son's behavior isn't that abnormal, BANDAGE. It's standard for kids, even very young kids, to touch their genitals — in public, where it can be a problem, or in private, where it should never be a problem. And lord knows kids obsess about the strangest shit. (What is the deal with dinosaurs, anyway?) Right now your son is obsessed with bandages and splints and gauze, his interests aren't purely intellectual, and it's easy to see a possible link between his experience with bandages and gauze in his swimsuit area and his obsession.

None of this means your son is definitely going to be kinky when he grows up, BANDAGE — *not that there's anything wrong with being kinky when you grow up*. There are lots of happy, healthy kinksters out there, and your kid could be one of them when he grows up. But it's too early to tell, and so long as his interests aren't complicating his life (he's not behaving inappropriately with friends or at school), your son's whatever-this-is will become less of your concern over time and ultimately it will be none of your business.

In the meantime, you don't wanna slap a "so kinky" label on a 7-year-old. (If he were to overhear you using that term to describe him, does he have the computer skills to google it himself?) But you're doing everything right otherwise. You aren't shaming your son, you aren't making bandages and gauze and splints more alluring by denying him access to them, you are teaching him important lessons about privacy and what needs to be reserved for "alone time."

You ask if it's normal to be "so kinky" (a phrase we shall both retire, at least when referring to your son, after today) at such a young age. Probably not — but so what? According to science, most adults have paraphilic, aka "non-normative sexual desires and interests." That means kinks are normal — at least for grown-ups — so even if your son isn't normal *now*, BANDAGE, he'll be normal *someday*. Most happy, healthy, well-adjusted adult kinksters can point to things in their childhood that seemed to foreshadow their adult interests in bandages/bondage/balloons/whatever. Author, journalist, and spanking fetishist Jillian Keenan (*Sex with Shakespeare*) was fascinated by spanking when she was your son's age; Keenan likes to say she was conscious of her kink orientation before she knew anything about her sexual orientation. So while your son's behavior may not be "normal" for a kid who grows up to be vanilla, it would be "normal" for someone who grows up to be kinky.

On the *Lovecast*, Dan and Jesse Bering chat about your father's penis: [savagecast.com](http://savagecast.com).

# BEST OF EUGENE

2017-2018

## KAPOW! Civics

BEST LOCAL POLITICIAN

BEST LOCAL WORLD CHANGER

BEST TEACHER/PROFESSOR

BEST ANIMAL NONPROFIT

BEST NONPROFIT

BEST PARK

BEST THING ABOUT EUGENE

## ZAP! Snacks

BEST BARBECUE

BEST BURGER

BEST TACO

BEST VEGETARIAN/VEGAN

BEST THAI

BEST CHINESE

BEST SUSHI

BEST PIZZA

BEST BAR GRUB

BEST BAR

BEST COCKTAILS

BEST LATTE

BEST KOMBUCHA

BEST COMFORT FOOD

BEST HANGOVER BREAKFAST

BEST DESSERTS

BEST BAKERY

BEST FOOD CART

BEST LOCAL BREWERY

BEST LOCAL WINERY

BEST DISTILLERY

BEST MEAL UNDER \$8

BEST MEAL OVER \$25

BEST NEW RESTAURANT

BEST RESTAURANT

BEST PLACE TO JUST HANG OUT

## WHAM! Spending

BEST INDIE BOOKSTORE

BEST BODY MOD BUSINESS

BEST SECONDHAND SHOP

BEST PLACE TO GET FIT

BEST YOGA

BEST ACUPUNCTURE

BEST LOCAL FOOD MARKET

BEST VETERINARIAN

BEST BIKE SHOP

BEST DISPENSARY

BEST WEED MOVER AND SHAKER

## BOOM! Performers

BEST PHOTOGRAPHER

BEST ACTOR/ACTRESS

BEST LOCAL THEATER COMPANY

BEST DRAG QUEEN

BEST LIVE MUSIC VENUE

BEST LOCAL BAND

BEST LOCAL SINGER/SONGWRITER

BEST ARTIST

BEST MURAL

BEST CATEGORY EW SHOULD HAVE  
ON THE BALLOT NEXT YEAR  
AND WHO SHOULD WIN IT

BEST THING ABOUT EUGENE WEEKLY

WORST THING ABOUT EUGENE WEEKLY

**BASIC RULES:** You may only vote once. We will count your vote only if you fill in 10 or more categories. Businesses cannot collect ballots and give them to us in batches. Photocopied ballots are not accepted. This contest is limited to local and locally based people and institutions. Have fun!

**VOTING ENDS  
WEDNESDAY, OCTOBER 4**

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